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# The Carmel Pine Cone --Cymbal

THURSDAY, FEBRUARY 12, 1959
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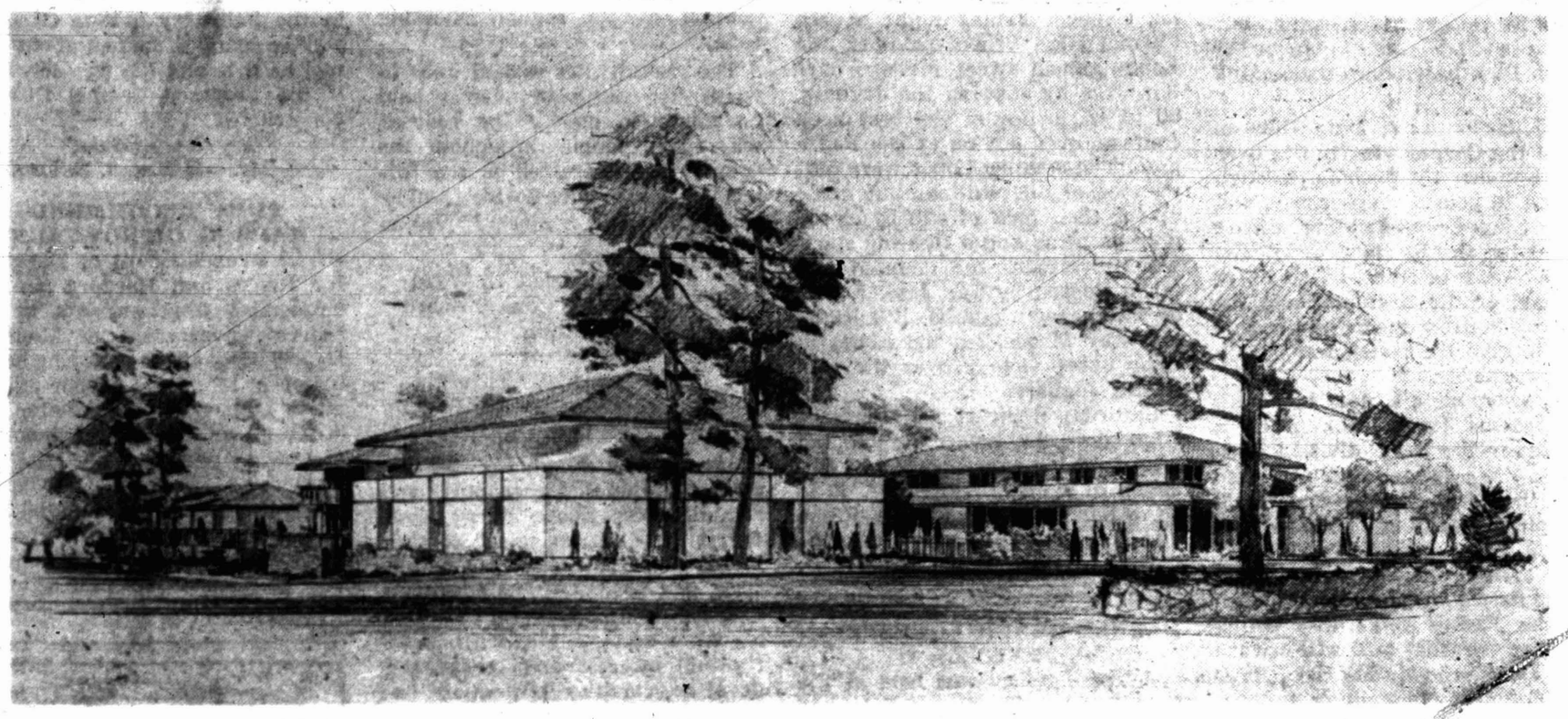

Carmel Plaza (Fenton Block) plans will be presented officially to the Carmel Planning Commission at its study session Wednesday. The elevation above, furnished by Francis Palms, architect for the project, shows the Ocean Avenue-Junipero Street frontage as you would see it if you were standing on the north-east corner of Ocean and Junipero. Pine pictured in the center Ocean Avenue planting is the Carmel Christmas tree. At the far right is the Bank of America building (Ocean and Mission) flanked by a small shop, which faces on the Mall. Left of the Mall is I. Magnin's (corner of Ocean and Junipero). The two pines are on the Fenton property and will not be destroyed. On Junipero Street, the rear of Magnin's, rear of another shop (jog in) with hotel unit above. The far left building opposite the Junipero Street center pines is one side of the U-shaped hotel to be built around a landscaped plaza. The hotel and plaza occupy all of the rear half of the block which is 200 by 400 feet, the shorter frontages on Ocean and on Seventh. Of the total area of 80,000 sqare feet, 18.7 percent will be landscaping.

The Fenton project is to be built on four levels. The bottom level will contain the underground parking garage, with stairs leading up to the Arcade, which will contain the hotel lobby, coffee shop, ten shops, and stairs leading up to the Mall, and Ocean Avenue. The Mall level, in addition to the buildings pictured above, will contain five shops, a restaurant (in the interior area between shops and hotel) and a lounge. The second story of the bank building will have apartments. About 71 units are planned for the hotel; fifteen shops, ten of them at the Arcade level. Bottom level parking is planned to provide 171 parking stalls. Planning Commission has already approved a service station in the underground parking area. This decision has been appealed to the City Council by 14 property owners, backed by the Carmel Citizens Committee, which is waging a campaign against the Fenton Development on the grounds that large developments and out of town ownership of shops are antagonistic to the village atmosphere of Carmel.

The hearing before the council is set for 8:00 o'clock, Tuesday night.

★

**TWIN PATROL CARS**

Carmel police are patrolling in two new spring-green twin Chevrolets. The first arrived on January 30, the second February 6. They are already equipped with sirens and radar, according to Police Chief Clyde Klaumann, and will soon both have special red lights.

## Campbell Files For Carmel School Board

Gordon Campbell, chairman of the Carmel Unified School District Board, whose term expires June 30, mailed his declaration of candidacy to Gladys Stone, county school superintendent, yesterday. He has served on the board since 1950.

Mrs. Julian von Meier, the other trustee whose term expires in June, has told other board members that she does not intend to be a candidate.

She was not available today.

Campbell, born in San Jose, came to Carmel with his parents in 1910. His father, the late Argyll Campbell, was at one time Carmel City Attorney.

Gordon attended Sunset School, received his diploma from Monterey High School (there was no Carmel High School then) took his Bachelor's at Stanford, and his law degree at the University of Oregon Law School. While at Stanford he was first string quarterback on Pop Warner's championship football teams for three years; he also played on the Stanford baseball team.

He has been in law practice for 23 years. For five years he was Assistant District Attorney in the Monterey office. In 1938-39-40, he served as U. S. Marshal for China, receiving his appointment from President Roosevelt. During this period he taught law at night in Soochow University. He served as a Naval Officer during World War II.

On the day he left for China, in 1938, he married Doris Dale, who had been born in Monterey. They have three girls: Lynne, a senior, and Julie, a sophomore, at Carmel High School, and Polly, who is in the sixth grade at Sunset.

In addition to his chairmanship on the school board, he is a director on the Community Hospital Board.

—PHOTO BY STEVE CROUCH

## Peninsula Music Lovers Too Restricted In Taste Louise Vadetsky Believes

By RAYLYN PENNEY

One of the Peninsula's outstanding professional musicians has expressed a challenging and optimistic thought for the new year: This tri-community area has every chance in the world of becoming a great music center with all-resident symphonic, chamber, ballet, opera and contemporary music groups.

Louise Friedhofer Vadetsky, wife of the late cellist Constantine Vadetsky and a musician with a long and interesting career of her own, sees several events and trends which are pressing the Peninsula forward into its new role, and one or two which are holding it back.

On the positive side she lists Monterey County Symphony Conductor Gregory Millar's wisdom in programming an extremely wide variety of music to attract a maximum number of music enthusiasts, the Jazz Festival which showed favorable audience response to such modern composers as Bartok, Stravinsky and Hinde-

(Continued on Page Thirteen)

**NOTHING NEW IN MOHR CASE**

Captain D. V. Smith, in charge of sheriff's office investigation in the January 10 murder of Mrs. Clara Mohr, reports interviews with persons who knew Mrs. Mohr continue. No report has been received from Dr. Paul Kirk of Berkeley, criminologist, who was called in as consultant and is analyzing evidence collected by sheriff's investigators at the scene of the crime.

Mrs. Mohr was found dead in the bedroom of her Hatton Fields Mesa home, slashed and stabbed.

## Rembrandt, Weston, Art Board Issues

Cole Weston shook his red head and emitted roars when the Carmel Arts Commission committee on Forest Theater dates announced its decision yesterday.

Weston, the last to get his application filed for use of the Forest Theater for a summer production, found himself caught in the middle—the middle of July—with neither a Fourth of July or Labor Day weekend on which to produce his Orphe.

It was unfair, it was unjust, and besides, there'd been some pretty underhanded mud-slinging by one of the other applicants, he protested.

After it was over, Pro Tem Chairman Larry Barretto assured your reporter that these rows are indigenous to the theater, especially the theater in Carmel, and shouldn't be regarded too seriously. Your reporter was about to assure Chairman Pro Tem of the same thing. Since, indigenous or not, he appeared so distressed at the hubbub that twice he suggested that the schedule the committee had worked out painstakingly, and with every effort to be fair, be junked and dates be "put in the hat and drawn." A suggestion that appealed to nobody but Weston.

Weston, after playing enraged producer as long as it suited him and threatening to give up his pro-

(Continued on Page Four)

★

## Elementary P.T.A. Honors Mrs. Harber, 25-Year Member

An honorary life membership in the P.T.A. was awarded to Mrs. Floyd Harber at the Carmel Elementary Schools' P.T.A. unit meeting on Tuesday evening in Sunset School.

Mrs. Harber, president of the elementary unit this year, has been a P.T.A. member for 25 years. Her oldest son, Victor, her twin son and daughter, Arthur and Louise (Mrs. C. C. Townley) are all graduates of the Carmel schools. Her youngest son, David, is in the eighth grade at Sunset School. Two of her grandchildren attend Woods School, Jeanette Harber in the second grade and Alan in the kindergarten. They are the children of Mr. and Mrs. Arthur Harber.

During her 25 years as a P.T.A. member, Mrs. Harber has served as room mother, treasurer of the Carmel P.T.A. unit for four years and secretary of the district P.T.A. for two years.

She is the kindergarten teacher for the Church of the Wayfarer Sunday School, works afternoons as secretary for a Carmel business firm and is local agent for a national children's craft supply firm. A violinist, she was formerly a member of the Monterey County Symphony Orchestra's string section.

The honorary life membership award was presented to Mrs. Harber by Mrs. R. E. Moore, chairman for Founder's Day ceremonies at Tuesday's elementary P.T.A. meeting. In her presentation speech, Mrs. Moore stressed Mrs. Harber's

(Continued on Page Four)

**SPORTS SCHEDULE**
BASKETBALL

Friday, February 13 — Carmel High at Live Oak (Morgan Hill), 5:30 o'clock.

Hartnell College at Monterey Peninsula College, 8:00 o'clock.

**CCAL B-Division Standings**
VARSITY

| | Won | Lost |
|---|---|---|
| Carmel | 6 | 0 |
| Gonzales | 4 | 2 |
| King City | 4 | 2 |
| Live Oak | 2 | 4 |
| Pacific Grove | 2 | 4 |
| San Lorenzo | 0 | 6 |

LIGHTWEIGHT

| | | |
|---|---|---|
| Pacific Grove | 5 | 1 |
| Carmel | 4 | 2 |
| Gonzales | 4 | 2 |
| Live Oak | 4 | 2 |
| King City | 1 | 5 |
| San Lorenzo | 0 | 6 |

**PADRE HOOP SQUADS AT LIVE OAK FRIDAY NIGHT**

Carmel High's league-leading varsity basketball team treks to Morgan Hill tomorrow night for a league tilt with the Live Oak Acorns who are often tough to crack in their own gym. The Morgan Hill hoop pavilion is the smallest in the league and visiting cagers are often bothered with claustrophobia in the cramped surroundings of the ancient gym. Live Oak doesn't figure to take the measure of the classy Padre squad, but anything can happen in a basketball game as evidenced by Pacific Grove's startling upset of Gonzales last weekend. Coach Dan Yurkovich has been putting the Carmel heavies through a rigorous practice routing this week and expects them to bounce back after their desultory performance against the outmanned St. Francis last Saturday night. The regular starters will line up for the tip-off with Dale Dawson and Bill Hicks, forwards, Russ Wise at center, and the guard duo of Frank Wallace and Dennis Peavey manning the backline.

Carmel's lightweight squad is in a three-way deadlock for second place in league standing and could move close to the front with a win over the strong Live Oak lights. The Little Padres played their best game of the season Saturday night when they beat the visiting St. Francis limiteds, 53 to 39. Mike Dunham, Mike Draper, Al Dahlstrand, Pat Cunningham and Jim Brown are slated to answer the referee's whistle at the start of the game.

While the Padres are at Live Oak trying to fatten their percentage, other schools in the league will be busy with Pacific Grove entertaining King City and San Lorenzo traveling to Gonzales.

★

**CARMEL WALLOPS SAN LORENZO; UPSET BY ST. FRANCIS**

Running on schedule and winning just about as it pleased, Carmel High's varsity basketball squad dumped hapless San Lorenzo, 52 to 34, last Friday night but ran into upset woes the following night when the underdog St. Francis High School out of Mountain View clipped the overconfident Padres, 41 to 38. Carmel's surging lightweight team picked up steam by clipping San Lorenzo, 39 to 29, and ran wild against St. Francis to post a 53-39 win. Last week's junior varsity action was limited to a practice game with Robert Louis Stevenson which turned out to be a 21-5 rout in favor of Coach Dick Lawitzke's undefeated jayvees.

Bill Hicks and Dale Dawson paced the Carmel varsity win over San Lorenzo by pushing through 15 and 14 points, respectively, and both played outstanding floor games for the Red and Gray. The Padres were in front, 27 to 18, at the end of the first half and the starters retired during the second half to give the bench some playing experience.

Saturday night's "breather" with St. Francis turned out to be a nightmare for the B-division leaders as the visitors had failed to read the press clipping and would not play according to the script. Coach Andy Locatelli's scrappy little crew broke in front, 13 to 2, in the first quarter and a late rush by the Padres fell three points short at the final buzzer. Forward Dale Dawson again led the Padres with his deft playmaking and accurate jump shots just outside the key.

With Mike Draper hitting for 15 and Al Dahlstrand getting 10, Coach Joe Lorincz's lightweights jumped all over the outclassed St. Francis lights and had the game salted away at the end of the first half. At the rest period, Carmel was in front, 31 to 9, and looked capable of hitting 100 points if Coach Joe hadn't seen fit to clear the bench and settle for just a comfortable victory. The entire lightweight squad of Mike Glover, Nick Molitor, Bill Coleman, Bob Little, Bud Cunningham, Phil O'Shea, Al Dahlstrand, Mike Dunham, Jim Brown and Mike Draper saw action in this one.

★

**CARMEL FOOTBALL COACHES AT GRID CLINIC**

Carmel High's varsity and junior varsity football coaches, George Mosolf and Fred Rainer, left early this morning to attend a football clinic at Santa Monica which embraces the top grid mentors in the nation.

Sponsored by the Kellogg Company, the Santa Monica clinic offers coaching instruction from Bud Wilkinson, Oklahoma's great split-T master; Duffy Daugherty, Michigan State's multiple-offense exponent; Paul Dietzel, College Coach of the Year who led Louisiana State to an undefeated season; and Forrest Evashevski, mentor of the Iowa Hawkeyes who demonstrated in the Rose Bowl what the winged-T can do with a burly line and some blazing-fast halfbacks. Winning grid secrets will be scattered from the podium during the three-day session and college players in the Los Angeles area will put on field demonstrations of the offense and defensive maneuvers outlined by the famed college mentors.

★

**MPC LEADS JUNIOR COLLEGE BASKETBALL RACE**

Coach Pete Pelleta's scrappy Monterey Peninsula College basketball team took over leadership of the Coast Junior College Conference this past weekend by posting crucial wins over powerful San Jose City College and Vallejo Junior College. Friday night at the Carmel High School pavilion, the Lobos gained sweet revenge over San Jose by clipping the Jaguars, 50 to 47, in one of the best hoop contests ever put on at the Padre gym. The smaller Lobos were outmanned at all positions but made up for their lack of size by clever play patterns and a fighting spirit which overcame the talented material floored by San Jose. A pair of watchcharm guards, Bill Russo and Ray Moore, led the Lobos in their upset victory over the top-seeded Jaguars.

Saturday night at the Monterey High gym, the Lobos were forced into a double overtime before finishing in front of Valley JC, 60 to 58. Allan Wimberley, Bill Russo and Larry Lotten paced the Lobos in the win which put them atop the JC conference.

★

**PEBBLE BEACH EQUESTRIAN EVENTS**

A Testing Day was held at the Pebble Beach Stables on Saturday for Pebble Beach Pony Club members.

Those who made Class D (and will receive National Certificates) were Sandra Simard, Valerie Minor, Claudia Minor, Duffy O'Gara, Joan Carpenter, Penny Smith and Chris Castle.

Class C: Jane Tetley, David Bates, Michael Collins, Pamela Hately and Barbara Hately.

Class B: Claudia Frisbie, Ernie Simard and Susan Osborne.

Ernie Simard leaves February 15 to join others on the Pan American Squad for training at Rancho San Fernando Rey in Santa Barbara. The team will be observed at Pebble Beach in June.

Weekend equestrian events at Pebble Beach will include: Friday, all day, Winter Dressage Competition;

Saturday morning, 9:30 o'clock, Dressage-Test C-2; Saturday afternoon, starting at 1:00 o'clock, Race No. 1, Point-to-Point, teams leave at five-minute intervals from then on; 2:00 o'clock, Race No. 1 at Bird Rock course; 3:30 Juniors Race, Ladies Steeplechase and Gentlemen's Steeplechase.

Sunday, 10:00 o'clock, Drag Hunt starting at Pebble Beach Stables; 2:00 o'clock, Grand Prix Dressage, first such event in the West.

★

**MASCHKES LEAVE TODAY**

Dr. and Mrs. Alfred Maschke are flying today to their home in Cleveland, Ohio. The serious illness of Dr. Maschke caused them to end their annual winter visit here sooner than usual. Dr. Russell Williams accompanied the Maschkes on their Eastern flight.

# Letters . . .

Salinas, California
February 9, 1959

Mrs. Wilma Cook, Editor
Carmel "Pine Cone"
Carmel, California

Dear Mrs. Cook:

The account of the issue of a countywide junior college which appeared on the front page of your February 4th paper was read and appreciated by members of the Monterey County Board of Education at its regular meeting today.

The Board has asked me to write you that your story should do much to clarify the reasons why many people throughout the county are interested in the formation of a countywide junior-college district.

Sincerely your,
(Miss) Helen E. Ward
Monterey County Board
of Education

★

Carmel, California
February 10, 1959

Editor of The Pine Cone:

The Perry Newberry Society wants authentic anecdotes and reminiscences about Perry Newberry, "the patron saint" of Carmel-by-the-Sea who defined, articulated and promoted her incomparable American spirit and dedicated his time and talents, with incorruptible interest and unwavering devotion, to the protection and preservation of that spirit in its environment of natural grace and beauty most subtle ad perpetuum.

Please ask your readers to send us true stories about Perry Newberry of whom one of his former employes has recently said, "Perry Newberry kept us in gales of laughter — but Carmel was his cause and his earthly "religion."

Help us relight the torch he dropped when Perry Newberry died.

The Perry Newberry Society
Box 521
Carmel, California
February 8, 1959

★

The Editor
The Carmel Pine Cone
Box G-1
Carmel, California

Thanks to Dr. and Mrs. C. T. Broaddus for expressing so well in the February 5 Pine Cone the way so many of us feel about Carmel as it is and the way it will be if the proposed Carmel Plaza is constructed.

Very truly yours,
Mr. and Mrs. J. E. Lambert

★

**ARMY RECOMMENDS HARBOR IMPROVEMENT**

The Army's Board of Engineers for Rivers and Harbors has recommended improvements by the federal government in Monterey Bay. They want the existing breakwater in Monterey harbor extended; a companion breakwater constructed; an entrance channel 400 feet wide provided, and the 1945 authorized dredging and barrier groin provision plans deleted from navigation aids in the harbor. They also want 32 per cent of the $5,866,000 job raised locally ($1,877,000).

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# Music On The Peninsula

By Mary Lindsay-Oliver

La Malaguena and Rafael, two brilliant Spaniards, in a guitar and dancing program filled Sunset Auditorium Friday and drew many from Monterey and surrounding places. Similar duo performances have been seen here but never anything so passionate and invigorating as interpreted by the 20-year-old La Malaguena from Spain, in flamenco and folklore forms and rhythms from Aragon, Valencia, New Castile, Navarre and Asturia.

The frills and furbelows made to swish around the somewhat stocky form of the intrepid dancer with loose long hair producing fascinating lines and curves along with handclapping, feet tapping and even singing, expressed the tempermental spontaniety of the Spanish gypsy. It was as nothing for La Malaguena to combine three distinct rhythms simultaneously while ejaculating sounds of impatient protest or joy in the exuberance of movement and acting, to the playing of Rafael. Voices of vibrantly rich quality were evident in both performers (Rafael commenting several times) but the dancer's singing was occasionally off pitch, due to lack of breath support used up in the dance. In the combined numbers, the Zamba Mora Flamenco with finger-cymbals reached the subtle heights of artistic line movements that, without other sounds than from the guitar, beautifully expressed the aspiring contours rather than primitive exuberance. Whether in a bullring or acting a newsboy of Madrid, all was given with consummate native character and skill, while one dance atop a small stool was a thrill in balance. A peasant dance of Aragon reminded one of a Highland Fling though extremely wild compared to the dignified Scot!

Rafael's art on the guitar was among the best of its kind, brilliantly flexible and musical throughout, with almost startling manipulations in the Zaragoza themes from historical battles, and feeling in Alhambra Gypsy Rhythms. He even played the guitar effectively behind his back and on a collection of bottles and other objects which his skill had conquered. It was, altogether, "entertainment" and good art uniquely combined.

Carlos Bartholmae, the dancer's husband and stage manager, appeared for the last curtain where all were loudly acclaimed. Having conquered New York, Madrid and Mexico City, they are on their way to Santa Barbara. A sure welcome awaits this clever young couple if Edward Perkins of Beverly Hills again brings them to Carmel.

* * *

Occidental College Glee Club, which has appeared here several times in annual tours was heard at Sunset Saturday under the auspices of the Carmel Kiwanians.

Under the fine directing of Howard Swan, the glee club continued to carry out the disciplined performances for which it has become famous. The aggregation of voices is adequate for most demands, though not always sufficiently refined in tonal quality for such pieces as Bach's Jesus, Dearest Mother, or the Verdi Hymn to the Virgin. Classic character or sensitive modulations of the interweaving phrases of Bach's polyphony is not so evident to young singers, but the overall performance of the six Bach sections and Verdi Hymn did great credit to the college group.

It was in the old songs of England, Spain, Sweden, Italy and American Negro Spirituals, a cowboy night-herding song and, of course, their school ditty, that the chorus really shone. The more melodious selections were well within their capacity of vocal feeling and manipulation. Best of all were the telling effects of diminuendos and tonal abstractions obtained by Swan's exacting direction with scholarly knowledge and power.

One of the most pleasing performances was that of The Juniors, Clarance Treat, Ronald Whitney, Richard Crittenden and Robert Willard, whose musical voices received special applause, as was also given Clarance Treat's solo in the cowboy song. Other soloists including voice and violin, and a string quartet that accompanied the Bach, composed of Stanley Klein, Joan Milliman, Jack Marzano and Marie Wirsching, did good work. The piano accompanists were Joyce Crocker, Patricia Rice, and Robert Finster.

* * *

The modern choruses from Orff's Catulli Carmina and Tenebrae Factae Sunt by Poulenc were strikingly presented, and the amusing old Italian Little White Hen by Scandello drew laughter and applause.

Lincoln's birthday will be celebrated on Saturday by the 80-year-old Carl Sandberg reciting his famous poetical words in Copland's A Lincoln Portrait with the San Francisco Symphony Orchestra under Conductor Kostelanetz. This week Sandberg was honored in Washington for his work on Lincoln.

★

**NEED PRINTING?**

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

## Local Underwriters Approve Economy Of Heart Association

Local life underwriters voted unanimously at a recent meeting in Salinas to lend all assistance possible to the Heart Campaign during February, according to Harold A. Johnson, president of the Monterey Bay Chapter of the National Association of Life Underwriters.

Louis Race, member of the Board of Directors of the Monterey Bay Chapter of Life Underwriters, conferred with the accountant for Monterey County Heart Association, and he found that: The Monterey County Heart Association is organized to serve the county, yet operates with an absolute minimum of expense. The Heart Association does not maintain an office, therefore, rent and utilities are nil; they do have a listed Heart Association telephone which is covered from 8:30 to 5:00 o'clock in their accountant's office, however, the Heart Association pays the cost of the telephone service only.

The accountant handles all finances throughout the year, and an executive secretary does all the Heart Association work in her home, with both services being performed most efficiently, but in an economical and charitable manner. Several of the leading physicians and cardiac specialists in the county—with no charge to the Heart Association—join a visiting staff of consultants to put on an annual symposium for doctors and nurses, thus bringing an extremely vital program of the newest developments from cardivascular research, locally.

Over the nine-year period the Heart Association has been organized in Monterey County it has been a consistent policy of the Association to invest the greatest amount possible in research. The association reached 74 per cent in 1957, however, the record shows the largest percentage possible, of Heart Funds from other years were similarly applied, and at the same time a well-rounded program of professional and lay education, and community service was maintained at a bare minimum of overhead. This condition guarantees that donors to the Heart Fund in Monterey County receive the maximum amount of benefit from contributions.

"The people in Monterey County who make this research program possible through their contributions, should be very gratified that such a high percentage of the funds go directly into projects, and that so much of the basic and continuing expense is gratis," Mr. Johnson said. "After giving consideration to these facts, the Monterey Bay Chapter of Life Underwriters, extends their hearty endorsement to such a worthy Heart program."

★

**Thacher Headmaster Here**

Newton Chase, headmaster of the Thacher School in Ojai, and Mrs. Chase, were weekend guests of Mrs. Grace Parsons Douglas.


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## Town Topics . . .

Overheard on Ocean Avenue:

"Where is everyone today?"

"Out on the golf course. It's raining so hard they think it's Crosby Tournament time."

* * *

Monterey County Symphony Orchestra Director Gregory Millar conducted members of the San Francisco Symphony in a concert in the Marines' Auditorium in San Francisco on Sunday. Each selection on the program was recorded by Ampex. Then the recording was played back to the audience. Purpose of the concert was for the public to evaluate, on the spot, the merits of live performance and recordings.

* * *

Five members of the Navajo Nation's tribal council arrived on the Peninsula in two chartered planes on Saturday. They came to inspect Mark Thomas Inn. The council has engaged John Carl Warnecke, designer of the Inn, to be the architect for a new tourist lodge and tribal executive building at Window Rock, Arizona, capital of the Navajo Nation.

Council members told their hostesses, Mrs. Fredrick Farr and Mrs. Richard Lofton, that oil has been discovered on the Navajo Reservation. Profits from the oil wells will be used for the new buildings and for education of Navajo children.

The tribal council has set aside five million dollars for college scholarships for Navajo students. Already 31,000 Navajo children are in schools administered by the Nation. However, 3,000 will be unable to attend classes next year. More schools must be built.

* * *

Richard Boone, former Carmel resident and First Theatre Trouper of the Gold Coast, has deserted his TV Have Gun, Will Travel role of Paladin until September. (The series will continue to be broadcast weekly since they were filmed in advance.) He is playing the part of Abraham Lincoln in the current New York stage presentation of The Rivalry. The play is built around the Lincoln-Douglas debates. Last Sunday evening Carmel friends of Dick Boone had the opportunity to see him on television in a scene from the New York play and to hear a radio interview with him. In the interview he stated that seven years away from legitimate theatre acting resulted in a fine case of stage fright before he opened in The Rivalry. Dick also has the leading role in the current TV Medic series, and has played in several Hollywood movies.

* * *

"Why don't they have to wear their clothes?" indignantly asked almost-four-years-old Owen Baylis on Saturday when he saw scantily-uniformed Carmel High School basketball players. Just a few minutes before he had been told he couldn't go to the game in shorts and T-shirt.

* * *

An uninvited Dalmation led the processional of choristers and clergy down the aisle of All Saints' Church on Sunday morning. The Reverend H. M. M. Nicholas signaled that the dog need not be evicted. It was, but returned and spent the rest of the service quietly in the choir stall.

★

## Toastmasters' Debate On Chains Brings Tie Vote

The debate held last night at Tom's Cafe by the Carmel Toastmasters on the question "Shall Carmel fight the invasion of chain stores and large commercial enterprises?" ended in a deadlock vote by the members. The affirmative speakers were Gene Newsome and Joseph Wythe while George Purvis and Alex Parvu opposed the issue.

Paul Perry acted as Toastmaster, Lloyd Campbell was the Topic Master and the evening's program was evaluated by Dr. Hal Funk.

Next week's program will be devoted to the tax problem.

★

## Everybody Happy With Art Board Except Weston

(Continued from Page One)

duction entirely, abruptly announced that though he would be putting his show on under impossible conditions, he would nevertheless put it on and "it would be a good one," and departed cheerfully.

A large attendance this weekend at his View From the Bridge, which he is producing in the Forest Theater in the Ground, would completely dry his tears.

The dates, which the commission will recommend to the council —Weston can appeal them at the council meeting, the commission pointed out—are: May 1 through 27. These are no good at all and Weston disregarded them. And July 6 through 26. Ruth Warshawsky and Michel McKay, who will produce Jeffers' Medea, were alloted May 28 through July 5. Herbert Heron was given July 27 through September 7. He will produce his own play, Pharoah.

Other business of the meeting: Vaughn Shoemaker suggested that the city sponsor a yearly arts festival with a famous painter theme, like Rembrandt, offer $500 prize and invite painters all over the country to exhibit. Tie the theme in with the other arts, so that there would be plays and concerts of works contemporary with the theme man. Shoemaker thought Rembrandt was especially good but they could take Michael Angelo or some other established painter if they chose. Maxine Albro thought it would be better to have an arts and crafts festival displaying the work of Carmel people exclusively. Shoemaker said they could do that, too, at another time of the year. The committee went away agreed to thinking it over but not very excited over Rembrandt.

★

Small and large printing orders are quickly filled at The Pine Cone

## Elementary P.T.A. Honors Mrs. Harber, 25-Year Member

(Continued from Page One)

continuing interest in the welfare of children.

Miss Eleanor Crouch, curriculum co-ordinator for the Carmel Unified School District, was the speaker of the evening. She explained the uniqueness of the Carmel School system to the largest group to attend an elementary P.T.A. meeting this year.

Miss Crouch emphasized the fact that classes have been kept small in Carmel schools; that the close working relationship between parents and teachers, as found in Carmel, is almost unknown elsewhere; that Carmel teachers, working with small classes, detect learning difficulties early and give special attention to pupils' problems.

She pointed out the many special teaching services available to pupils in Carmel schools; the ability of Carmel teachers to create stimulating classroom climates; that there are no double sessions here.

Mrs. Harber observed that there were no questions asked by parents at the close of Miss Crouch's talk, "Everyone seemed satisfied."

Exhibits of the work of Carmel elementary school students was displayed at the meeting in Sunset cafeteria. Included in the exhibition was a large 6 x 12-foot picture by Mrs. Kay Goines' kindergarten pupils at Woods School. It illustrated the fact that pupils progress at their own individual learning speed. Each child in Mrs. Goines' class had drawn one of the figures in the mural. Alan Harber, grandson of the recipient of the honorary life membership award, was one of the artists.

★

## Stellman Receives Undisclosed Amount In City Damage Suit

A compromise settlement for an undisclosed amount was accepted last night by William K. Stewart, attorney for Louis Stellman in $100,000 damage suit against the City of Carmel. Mr. Stellman was suing the city over the death of his wife in an automobile accident last year near the intersection of Guadalupe Street and Second Avenue.

The three-day trial in Superior Court in Salinas opened on Monday. The jury went out at 4:30 o'clock yesterday afternoon and was still deliberating when Stewart accepted the settlement offered by the city's insurance carriers at 11:40 o'clock.

"It was a nice settlement. I am delighted and so is Mr. Stellman," Stewart told the Pine Cone this morning.

"Neither Mr. Stellman nor I wish to destroy the woodsy character of Carmel," he added, "but maintain trees and road dips should be marked."

In obtaining the compromise judgment against the city, Stewart contended Mr. Stellman hit an unmarked dip, lost control of his car, and hit a tree. Mrs. Stellman died as a result of the accident.

Witnesses for the plaintiff called by Stewart included City Clerk Larry Rose, Police Chief Clyde Klaumann, Street Superintendent William Askew and former County Road Commissioner Chester Dudley.

J. T. Harrington, Salinas attorney, represented the city's insurance carriers in the case.

★

READ THE WANT ADS


## The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

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## Singers Needed For Beethoven Ninth Symphony Chorus

More singers, particularly women, are needed for the Monterey County Symphony Chorus, which will perform Beethoven's Ninth Symphony with the orchestra at Sunset Auditorium on March 17.

The Symphony Chorus directed by Gregory Millar and John Farr, rehearses on Tuesday evenings at 7:30 o'clock in Carmel High School music room. All persons wishing to sing the Beethoven Ninth with the Symphony Chorus are invited to rehearsals.

In addition to the Carmel performance, the County Symphony will give the same program at Fort Ord on March 15 and in Salinas on March 16.

## Five Key Members Of School Survey Committee Named

Five persons, selected by the Carmel Unified District school board, agreed this week to serve on the citizens' committee which will work with Dr. Edgar L Morphet of the University of California in making a survey of housing needs in the Carmel school district for the next 10 years. They are J. O. Handley, Mrs. Louis Gardner, Everett Banfield, Peter Ferrante and Malcolm Millard. A sixth member asked to serve on the citizens' committee, has not yet accepted the board's invitation.

J. O. Handley, Carmel businessman and builder, was chairman of the Carmel school board for many years. Mrs. Louis Gardner is active in parents' activities at Tularcitos School in Carmel Valley. Everett Banfield, a retired banker, is a resident of Carmel Highlands. Malcolm Millard, an attorney, was a trustee for Bay School District when it was annexed to Carmel and legal representative for Carmelo and Tularcitos Districts when they joined Carmel Unified District last year. Peter Ferrante served on the Carmel school board for 10 years. He also incorporated the Bing Crosby Fund and the Bach Festival.

This committee nucleus meets on Monday evening at 7:30 o'clock in Carmel High School to select five or more additional members. The committee may have 15 members, if desired.

Dr. Morphet will come to Carmel on February 26 to meet with both the citizens' committee and the Carmel district school board.

★

**MILLARDS PLAN MOVE**

Mr. and Mrs. Malcolm Millard are remodelling the William L. Hudson house in Pebble Beach which they bought several months ago.


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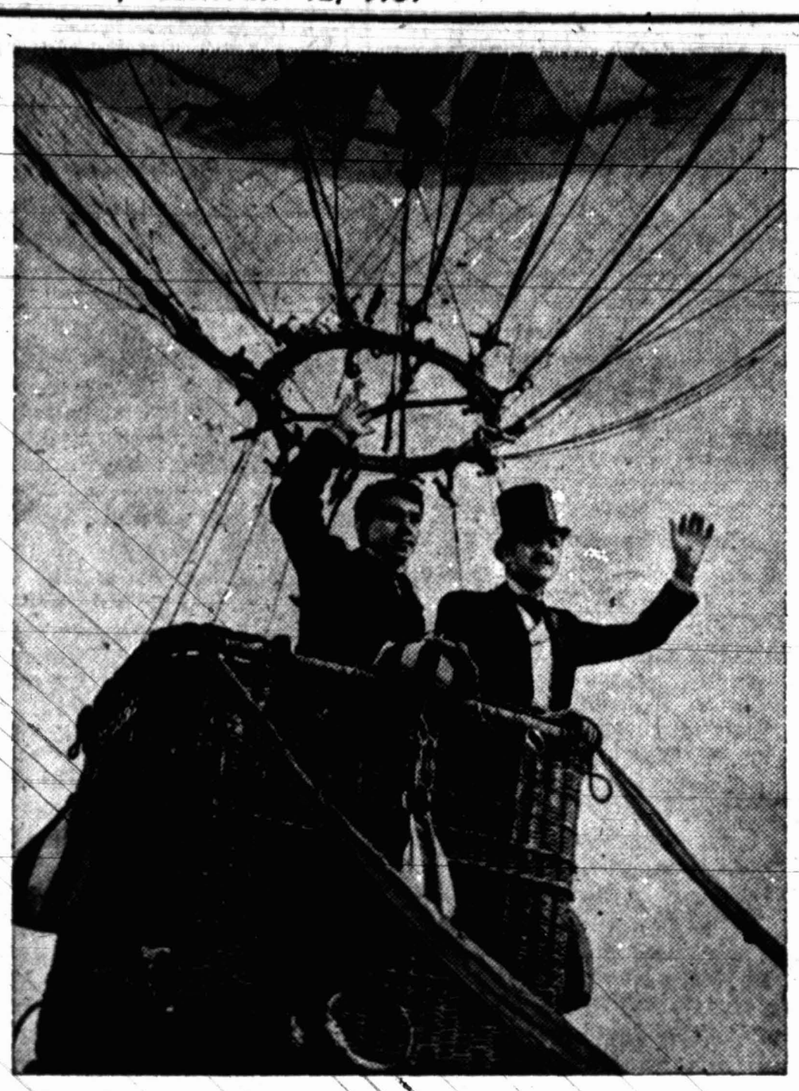

Phileas Fogg (David Niven) and his servant played by Mexican comedian, Cantinflas, take to the air in Around the World in 80 Days, which is now showing at the Carmel Theatre.

## New Evening Classes At Monterey College

Linden Leavitt, Jr., dean of Monterey Peninsula College Evening Division, announces new additions to the usual spring evening college offerings.

John H. Woolfenden, former editor of the Sunday Los Angeles Times and Columbia Pictures Director of Publicity, is offering a course in Advertising Layout and Copywriting. He also offers a news writing course designed for the special benefit of club and organizations publicity chairman, as well as a third course on Public Relations and Publicity.

Lester H. Gorn, screen writer and novelist, will offer a course in the writing and analysis of short stories and the novel, including the analysis of the fiction form.

Elmer J. Nagy, Ph.D. from the University of Science, Budapest, will teach a course on Ancient Greek and Roman Civilization.

I. Hilmi Voskay will conduct a class on History of the Near East from the years 1299 through 1878.

Edward J. Ryder, Ph.D., is offering a course dealing with the evolution of man and principles of genetics as they pertain to human evolution.

High school and elementary teachers in the Monterey Peninsula area and others interested in upper division study are advised that San Jose State College is offering two courses on the MPC campus, Mental Hygiene (Ed. 306) and Principles of Secondary Education (Ed. 170).

For further information regarding these evening classes, the public is invited to telephone or write Dean Leavitt of the Evening Division, or the Director of Public Relations at MPC.

### MPVS PLANS NEW PROJECTS

Funds raised from the spring project planned by members of the Monterey Peninsula Volunteer Services will benefit Carmel Foundation, it was announced at the last meeting of the group on February 6. August MPVS Garden Tour receipts will go to the Visiting Nurses Association. Also included in the budget, adopted by MPVS members last Friday were the following gifts from the Community Fund: Family Service Bureau, $2,000; Youth Activities, $1,500; International Students, $300; Community Chest, $500; U. S. O., $500; Monterey County Symphony, $100.

Clear Out the Clutter, slogan suggested by MPVS president, Mrs. John O. Simpson, was presented by Mrs. A. Boyd Mewborn, thrift shop chairman, as a maxim for the year to replace stock at the Thrift Shop, completely depleted by Christmas buying. Everything and anything, but especially clothing is needed, Mrs. Mewborn stressed. Mothers buying in the shop greatly need children's clothing, she added. "Clutter" will be collected if calls are made to MA 4-7335, Mrs. Mewborn promised. Net profits from the Thrift Shop for January were $955.91, Mrs. Mewborn reported; members applauded.

New MPVS members from Carmel are Mrs. Alfred J. Anderson, Mrs. Thomas N. Barrows, Mrs. Samuel R. Beard, Mrs. Richard E. Bixler, Mrs. Arthur H. Black, Mrs. Rolf Bolin (returning after an absence), Mrs. Joseph Motta, Mrs. Leola L. Rummer and Mrs. Edna Stenerson.

Mrs. Fletcher Dutton, chairman of the budget committee, said that MPVS gifts approved in the 1959 budget were not necessarily fixed, but were minimum amounts, allocated at this time to help organizations regularly receiving MPVS funds to set up their own budgets. Last year money from MPVS enabled the Carmel Foundation to pay off the mortgage on Town House.

Date of the spring project to benefit Carmel Foundation this year is April 15, Mrs. Archer M. R. Allen, project chairman, announced. Other chairmen for the event will report retails of the money-raising affair at the MPVS meeting on March 6, she stated.


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# California Water Color Exhibition At Legion Of Honor In The City Shows Diversified Techniques

By E. Cashion Mac Lennan

The California Water Color Society is holding its 1959 exhibition at California Palace of The Legion of Honor, San Francisco, previously shown at the Los Angeles Museum. This association was organized in 1921 and almost from its beginning has held a foremost position amongst water color groups. It has grown in size and prestige throughout the country, and now is truly a national organization. This national character is maintained by its participating members, living in many parts of the country.

The show is not only diversified in membership but also in the many techniques represented, from translucent to opaque handling; and it is diversified, too, in its wide range of interest and subject matter, and consequently provides an excellent sampling of contemporary water color painting.

Out of 700 entries, 121 were selected by a jury composed of Phil Dike, Frode Dann, Jules Engel, Richard Haines and Emil Kosa, Jr. An air of excitement prevails in the exhibition due to several reasons: the dramatic contrasts between the avant garde and the more conservative representation work (the latter proponents showing a great respect and appreciation for the spontaneous, sparkling "wet wash" (or translucent use of the medium); the more prevalent use of opaque color and much black in caligraphy and accents, which add force and solidity to the painting and to the textual qualities stressed. Surface "pattern," too, is used generally.

The transformation of nature into abstract equivalents, the concern of many of the artists in the show, is effectively realized in water color terms in those "papers" based upon a knowledge of fundamental design and color harmony. Russo Green's Timberline and Clinton Adam's New Mexico are successful examples of this knowledge. On the other hand, if representational or abstract work fails in this basic design quality it is unconvincing as a work of art; it has nothing to communicate; mere tones on paper are not enough.

The jury awarded cash prizes to 16 artists. My choice, differing in some cases from that of the jury, are the following: Wayne La Com for his stunning Sentinel, at the entrance of the first gallery; Millard Sheets for Hidden Cove, Hawaii, a beautiful, well-thought-out design; Russo Greene, whose Timberline, painted in the opaque medium, is richly contrasted in color; Douglass Parshall for his Back Country, a painting of rocks and rugged trees, freshly handled; Dale Henessey, whose Wagons West, reminiscent of pioneer days, is in desert coloring and appropriate textural quality;

Rex Brandt for San Francisco, painted in intricate black pattern which is superimposed over high-keyed wet washes with glowing highlights added; Noel Quinn for his boldly-handled San Simeon; Joseph Blaisten for his towering impressive Big Sur Sycamores; Emil Kosa, whose Plaza in the Afternoon, with warm sunshine and deep cool shadows is typically Californian; Ethel Greene for her unusual entry, Three Circular Swamps, each edged with grasses in interesting design; Mildred Scott Townsend, who shows Sumptuous Summer, with even a touch of gold paint added;

Jay Meuser, whose Harbor Pattern is a strong composition, boldly painted; Francis de Erdeley for his large, simply-composed Flamencas; John Leeper, whose Summer Light is painted in broken patterns of light and shade, and is completely realized, and Oscar Van Young's Child With a Doll, painted in simple, semi-abstract forms in pastel tones.

This exhibition will remain at the California Palace of the Legion of Honor until March 1.

# . . . Churches . . .

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John W. Farr, Director of Music
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Sunday, 7:00, 8:00, 9:30, 11:00

**CHRISTIAN SCIENCE SERMON**

God's great healing and saving power will be brought out at Christian Science services Sunday.

Scriptural selections will include the following from Matthew (14:14): "And Jesus went forth, and saw a great multitude, and was moved with compassion toward them, and he healed their sick."

Subject of the Lesson-Sermon is "Soul" a word which, when capitalized, is used in Christian Science as one of the synonyms for God. From "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be read the following (210:11-16):

"Knowing that Soul and its attributes were forever manifested through man, the Master healed the sick, gave sight to the blind, hearing to the deaf, feet to the lame, thus bringing to light the scientific action of the divine Mind on human minds and bodies and giving a better understanding of Soul and salvation."

The Golden Text is from Psalms (62:1): "Truly my soul waiteth upon God: from him cometh my salvation."

★

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# Dr. Graf To Conduct Summer Opera At Santa Barbara

Dr. Herbert Graf, Stage director of the Metropolitan Opera Company of New York and Director of the Opera Department of the Curtis Institute of Music in Philadelphia, will join the faculty of the Music Academy of the West in Santa Barbara for the 1959 Summer Session held during July and August.

Dr. Graf will direct the Opera Department of the Summer Session. He will stage the annual opera production presented by the Music Academy the last week in August at the Lobero Theater; direct the Opera Master Classes and institute a class for "Television Opera." The television opera classes will be held at Station KEYT in Santa Barbara and scenes from operas will be televised.

Graf is the Metropolitian's general advisor on Lincoln Center developments and educational activities and presently finishing a report for the Rockefeller Foundation on new methods for operatic production in America.

★

**ATTEND ASSEMBLY**

Carl D. Lange of Carmel was one of the 60 persons from the Peninsula attending the semi-annual circuit assembly of Jehovah's Witnesses in San Jose last weekend, and supervised immersion services.


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Junipero and 4th Phone MA 4-9970

### FREE CHEST X-RAYS ON MONDAY

Free chest X-rays will be given on Monday afternoon from 1:00-5:00 o'clock while the mobile X-ray unit of the Monterey County Health Department is parked near the post office. No clothing need be removed. After X-ray plates are read by the health department, postcards giving results are mailed to those who have availed themselves of the county service.

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### LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the matter of the Estate of ANISETO L. RUIS, Deceased.

**No. 15791**
**NOTICE TO CREDITORS**

Notice is hereby given by the undersigned, CHRISTOPHER H. HILL, JR., Public Administrator of the Will of ANISETO L. RUIS, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the First Publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said Public Administrator, at the law offices of his attorneys, FREDRICK S. FARR and PATRICIA LANE, P. O. Box 3305, Lincoln between 7th and 8th, Carmel, California.

Dated: February 9, 1959.

PATRICIA LANE,
FREDRICK S. FARR
Attorneys for Administrator

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Telephone: MAyfair 4-6471
Date of First Pub.: Feb. 12, 1959
Date of Last Pub.: March 5, 1959

★

### CERTIFICATE OF COPARTNERSHIP

KNOW ALL MEN BY THESE PRESENTS:

That we, the undersigned, ESTELLE P. STANDARD and KATHERINE E. HUNTINGTON, do hereby certify:

That we are copartners transacting business in the State of California, under the fictitious firm name and style of PARTY CAROUSEL; that the principal place of business of said copartnership is situated at San Carlos Avenue, in the City of Carmel, County of Monterey, State of California, and that the names in full of all the members of said copartnership, and their respective places of residence, are as follows, to-wit:

ESTELLE P. STANDARD, Junipero Street, Carmel, California;

KATHERINE E. HUNTINGTON, Junipero St., Carmel, California.

IN WITNESS WHEREOF, we have hereunto set our hands this 19th day of January, 1959.

ESTELLE P. STANDARD
KATHERINE E. HUNTINGTON

STATE OF CALIFORNIA )
) ss.
COUNTY OF MONTEREY )

On this 19th day of January, 1959, before me Delma B. Stone, January, 1959, a NOTARY PUBLIC in and for the County of Monterey, State of California, personally appeared ESTELLE P. STANDARD and KATHERINE E. HUNTINGTON known to me to be the persons whose names are subscribed to the foregoing instrument and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

Delma B. Stone
NOTARY PUBLIC in and for the County of Monterey, State of California.

(seal)
Date of First Pub.: Jan. 22, 1959
Date of Last Pub.: Feb. 12, 1959

### LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the matter of the Estate of NORA McCAFFREY LAW HAMILTON, also known as NORA McCAFFREY LAW, also known as NORA McCAFFREY, Deceased.

**No. 15783**
**NOTICE TO CREDITORS**

Notice is hereby given by the undersigned JOELLYN McCAFFREY GRAHAM, executrix of the Will of NORA McCAFFREY LAW HAMILTON, aka NORA McCAFFREY LAW, aka NORA McCAFFREY, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said executrix at the law offices of Fredrick S. Farr, Lincoln between 7th and 8th in the City of Carmel, County of Monterey, State of California, P. O. Box 3305, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: February 7, 1959.

JOELLYN McCAFFREY GRAHAM

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Telephone: MAyfair 4-6471
Date of First Pub.: Feb. 12, 1959
Date of Last Pub.: March 5, 1959

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### ORDINANCE NO. 257 N.S.

**AN ORDINANCE CONTINUING INTERIM ZONING**

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

**Section 1.** It is hereby determined that it is both desirable and necessary that the within ordinance be adopted in order to properly implement the existing portions of the Ordinance Code and other ordinances dealing with zoning matters, and to carry out the determinations and objectives of Part X of the Ordinance Code of the City of Carmel-by-the-Sea pending the adoption of a master plan and additional precise zoning presently being considered and studied by the city.

**Section 2.** No structure of the A to H inclusive occupancies, as such occupancies are defined in the Building Code, shall hereafter be erected or substantially altered to provide for a business use not carried on upon the building site of such proposed new or altered structures previous to October 31, 1955, unless and until the Planning Commission shall have approved such use in such location as compatible in type of use with the surrounding area. No structure of the A to H, inclusive, occupancies, as such occupancies are defined in the Building Code, shall hereafter be erected or substantially altered unless the appearance of the proposed structure is found to be in accord with the design and coloring of structures in the general area; and unless adequate off-street vehicle parking facilities and/or loading zones shall be provided within the building site of such structures when and if required by the Planning Commission, and unless set-backs, open spaces, and provisions for permanent landscaping are considered by the Planning Commission as suitable in view of the proposed use, and unless the density of population made possible by the proposed structure is found suitable in view of the proposed use, considering in this connection the density of population both in the immediate vicinity and in the general area. In determining the adequate off-street parking facilities and/or loading zones required, set-backs, open spaces and provisions for landscaping, and any requirement concerning population density, the Planning Commission shall base the requirements upon (a) Type of business, (b) Location of site, (c) Size of site, (d) Topography of site, (e) Existing density of permanent-type construction in immediate vicinity, (f) Width and classification of street upon which site abuts. Any resolution authorizing the issuance of a building permit shall specify (a) Type and acceptability of use, (b) Specific parking and/or loading zone requirements, if any, for the site, (c) Approval of the proposed appearance of the structure with such additional conditions or requirements as may be needed to assure conformance with its decisions, (d) Such requirements of setbacks, open space and landscaping as may be required, (e) a finding that the density of population made possible by the proposed structure is suitable. A copy of the resolution shall be made part of the building permit when issued to the applicant. Any decision rendered under this section may be appealed to the City Council in the same manner as an appeal respecting an adjustment permit as provided in Part X of the Ordinance Code of the City of Carmel-by-the-Sea.

**Section 3.** TERMINATION. The provisions of this ordinance shall become inoperative and of no further force and effect after the 31st day of December, 1959.

**Section 4.** STATEMENT OF URGENCY. This ordinance is hereby declared to be an urgency ordinance and shall take effect immediately upon final passage and adoption. A statement of the urgency is as follows:

That it is vital and necessary to the City to amend its interim zoning laws as provided herein, so as to enable the City to complete its Master Plan and Zoning in conection therewith. That, further, it is deemed necessary that this Ordinance be adopted as rapidly as possible, so as to prevent an influx of new construction which, if permitted, would to a large extent render the within Ordinance ineffective and hamper the adoption of a final zoning ordinance. That it is for the immediate preservation of the public peace, health and safety.

CERTIFICATION OF CITY CLERK

I, the undersigned, L. D. ROSE, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 257 N.S. which was given its first reading at a Special Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 20th day of January, 1959, and finally adopted at an Adjourned Meeting of the said Council on the 26th day of January, 1959.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of February, 1959.

L. D. ROSE, City Clerk
Date of Pub.: February 12, 1959

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### NOTICE TO CONTRACTORS

Sealed bids will be received by the Board of Trustees of the Carmel Unified School District, Carmel, California, until 4:00 p.m., February 26, 1959, and publicly opened and read at the office of Elston & Cranston, Architects, Fifth and Junipero, Carmel, California, at that time for the furnishing of all labor, materials, and transportation and performing of work for the erection and construction of Classroom Additions to Tularcitos Elementary School at Tularcitos Elementary School Site, Carmel Valley, California, in accordance with and as described and provided in the plans and specifications and contract documents on file with the Clerk of this Board. The Board of Trustees of the Carmel Unified School District will review and take action upon said bids at its regular meeting at 7:00 p.m., February 26, 1959, at the Library, Carmel High School, Highway No. 1 and Ocean Avenue, Carmel, California.

Plans and Specifications and contract documents may be obtained by licensed contractors or their authorized representatives from the office of Elston & Cranston, A.I.A., Architects, Carmel, California, for which no deposit will be required but that should said Plans and Specifications not be returned by the Contractor in good condition within 10 days after the opening of the bid, the Contractor shall be liable to the Carmel Unified School District in the amount of $25.00.

Bids must be submitted on the Standard form contained in the contract documents in accordance with the Instructions to Bidders contained therein.

Guarantee will be required of each bidder for each bid in the amount of 10% of the total amount of the bid in the form of a certified check, cashier's check certified by a responsible bank, or bid bond made payable to the Carmel Unified School District, as liquidated damages in the event the Bidder is awarded the Contract and fails within 15 days after the date of mailing to him, by the Clerk of the Board, a notice of award of the contract to execute the above mentioned contract, and to file with the Clerk a satisfactory Labor and Material Bond, Performance Bond, and insurance certificates as required by the terms of the proposal and contract.

Bidders attention is called to Government Code 4300 to 4305 inclusive and Government Code 4330 to 4334 inclusive. Preference will be made for California-made supplies for all work.

General Prevailing wage rates of per diem wages, holiday, and overtime work has been ascertained by the Board of Trustees of the Carmel Unified School District for each craft, classification or type of workmen needed to execute the contract. The prevailing rates so determined are as follows:

| | Per Hour |
|---|---|
| Asbestos workers | $3.90 |
| Asbestos workers improvers: | |
| Asbestos workers 1st year | 2.34 |
| Asbestos workers 2nd year | 2.73 |
| Asbestos workers 3rd year | 3.12 |
| Asbestos workers 4th year | 3.51 |
| Boilermakers | 3.90 |
| Boilermakers helpers | 3.60 |
| Carpenters: | |
| Carpenters | 3.375 |
| Millwrights | 3.575 |
| Saw filer and power saw operator | 3.50 |
| Cement masons: | |
| Cement masons | 3.37 |
| Power machine operators | 3.51 |
| Dry wall installer | 3.45 |
| Electricians: | |
| Electricians | 4.15 |
| Cable splicers | 4.40 |
| Glaziers | 3.32 |
| Ironworkers: | |
| structural | 3.85 |
| reinforcing | 3.60 |
| Lathers | 3.50 |
| Painters, brush | 3.31 |
| Painters, spray | 4.15 |
| Plasterers | 3.625 |
| Plasterers hod carriers | 3.00 |
| Plumbers | 4.45 |
| Roofers | 3.40 |
| Roofers helpers | 2.70 |
| Roofers working with coal and tar pitch | 3.45 |
| Steamfitters | 4.45 |
| Sheet metal workers | 3.675 |
| Soft floor layers | 3.425 |
| Tile setters | 3.375 |
| Tile setters helpers | 2.70 |
| Riggers — receive rate prescribed for craft performing operation to which rigging is incidental. | |
| Welder — receive rate prescribed for craft performing operation to which welding is incidental. | |
| Laborers: | |
| Asphalt ironers and rakers | 2.935 |
| Barko and similar type tampers | 2.935 |
| Buggymobile | 2.935 |
| Form raisers | 2.935 |
| Header board | 2.935 |
| Jackhammer operator | 2.935 |
| Jackson and similar type compactors | 2.935 |
| Pipelayers, caulkers, banders | 2.935 |
| Pipewrappers, kettlemen, potmen and men applying asphalt, lay-cold creosote and similar type material | 2.935 |
| Asphalt shovelers | 2.785 |
| Concrete laborers (wet or dry) | 2.785 |
| Loading and unloading, carrying and handling of all rods and materials for use in reinforcing concrete conconstruction | 2.785 |
| Vibrator and all pneumatic gas and electric tools not listed before | 2.785 |
| All cleanup work of debris, grounds and buildings | 2.685 |
| Construction laborers | 2.685 |
| Dumpmen | 2.685 |
| General laborers | 2.685 |
| General laborer (including all cleanup work, loading lumber, loading and burning of debris) | 2.685 |
| Powe Equipment Operators: | |
| Fireman hot plant | 3.10 |
| Tar pot fireman (power agitated) | 3.10 |
| Spreader boxman (with screeds) | 3.10 |
| Boxman (asphalt plant) | 3.20 |
| Box operator | 3.20 |
| Ross carrier (const. job site) | 3.20 |
| Screedman | 3.20 |
| Fork lift or lumber stacker (const. job site) | 3.40 |
| Scoopmobile (when used as hoist) | 3.40 |
| Concrete batch plant (wet or dry) | 3.50 |
| Roller or self-propelled compactor | 3.50 |
| Surface heater | 3.50 |
| Small rubber tired tractors | 3.50 |
| Scoopmobile (used as a loader) | 3.55 |
| Soil tester | 3.55 |
| Tractor, dozers, scrapers, sheeps foot, compacting equipment and push cats | 3.55 |
| Trenching machine | 3.55 |
| Truck type loader | 3.55 |
| Tractor loader (up to 2 yards) | 3.70 |
| Power shovels, draglines, crane, clamshells, backhoes (up to and including 1 yard) | 3.75 |
| Heavy duty rotary drill rigs (including caisson and foundation work) | 3.75 |
| Power blade operator | 3.75 |
| Truck Drivers: | |
| Dump trucks (water level) under 4 yards | 2.75 |
| 4 yards, and under 6 yards | 2.89 |
| 6 yards and under 8 yards | 3.10 |
| 8 yards and over | 3.35 |
| Transit-mix: | |
| under 4 yards | 2.865 |
| 4 yards and over | 2.965 |
| Water trucks: | |
| unden 2,500 gallons | 2.925 |
| 2,500 gallons and under 4,000 gallons | 3,025 |
| 4,000 gallons and over (incl. semis) | 3.125 |
| Lift jitneys and fork lift drivers | 2.945 |

APPRENTICE SCHEDULE

Period and Rate

*The apprentice rate is by percentage of the journeymen's rate unless otherwise indicated.

| Craft | Interval | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carpenters | 6 mons. | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | | |
| Electricians: West of Salinas River | 4½ mons. | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | | |
| Ironworkers | 6 mons. | 77 | 83 | 89 | 95 | | | | | | |
| Painters | 6 mons. | 50 | 55 | 60 | 70 | 80 | 90 | | | | |
| Plasterers | 6 mons. | 40 | 46 | 52 | 58 | 64 | 70 | 78 | 88 | | |
| Plumbers | 6 mons. | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 90 |
| Roofers | 6 mons. | 70 | 75 | 80 | 85 | 90 | 95 | | | | |
| Sheet metal workers | 3 mons. | 40 | 50 | 50 | 50 | | | | | | |
| Sheet metal workers | 6 mons. | | | 55 | 60 | 65 | 70 | 80 | 90 | | |
| Soft floor layers | 6 mons. | 50 | 55 | 60 | 70 | 80 | 90 | | | | |
| Tile Setters | 6 mons. | 50 | 55 | 60 | 70 | 80 | 90 | | | | |

All workmen to receive time and one-half for overtime, double time for holidays.

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Trustees reserves the right to reject any/or all bids and to waive any informality in any bid received.

By STUART MITCHELL, Secretary
BOARD OF TRUSTEES
CARMEL UNIFIED SCHOOL DISTRICT

Date of First Pub: Feb. 12, 1959 Date of Last Pub: Feb. 19, 1959

### FINGERS AND GLOVES

*Diamondbacks in old harness;*
*Suede and sweet fruit;*
*Adders that don't warn us;*
*All fingers in a suit.*

*Fingers to hold rockroses;*
*To splice, or save a brain;*
*Fingers of a prophet Moses;*
*Fingers of brother Cain.*



### FOREVER SHIRRED

*Never to be unthreaded is the veil*
*We cannot see. No love can be undone.*
*Its tensile power comes back in chain mail,*
*Or in a way of smiling at someone,*
*Or in sweet tree-fern music of a tryst.*
*The search for non-existent words prevails;*
*No tones are soft enough to use in mist;*
*The colored mist of Love's endless veils.*

### SKY QUAY

*Only moonlight can plate bough trays,*
*And wire pine tips to a star arc;*
*Touching blue starfish in still bays,*
*And nightbirds, skirting the watermark;*
*Turning ferns to gauze on brown shields;*
*Tapping with misty crepe fingers*
*The ruffled and patched velvet fields,*
*Where sweet-stringed clover lingers.*
*Nostalgia lingers, strange pain,*
*Far too deep to cheaply decry.*
*Someone in a lifa; not again*
*Except on mist-quay in the sky.*

### BLUE WAX MORNING

(The Record)

*The birds play spinets in seawater bowl*
*To give some younger fish a dancing slide.*
*The wildcat gives a nest a trombone roll,*
*Push-pulled to get some juveniles inside.*
*A worm works side-folding accordion,*
*With the fullness of hooks on string and horn,*
*Rippling between Lochleven trout and sun,*
*But all have scratched the blue wax of the morn.*

—ARTHUR ROY WAGNER

## Separate Tables Opens February 20 At Circle Theatre

Terence Rattigan's Separate Tables opens on February 20 at the Golden Bough Circle Theatre. Rattigan is the author of The Winslow Boy and The Browning Version. Currently a film starring David Niven and Deborah Kerr, Separate Tables was an acting vehicle for Margaret Leighton and Eric Portman on Broadway and in the West End.

At a seaside hotel in England, Rattigan gathers a group of colorful individuals and introduces in each half of the play, a different couple upon whom the attention is focussed. Both couples are played by the same actors, providing challenging roles.

In the Circle production, Flavia Flavin and Morgan Stock will undertake the double assignments. Stock plays first a once-brilliant politician now in alcoholic exile, next a jaunty retired officer whose past, it develops, is sheer pretense. Miss Flavin begins as the beautiful and vain ex-wife of the politician, later transforming herself into a neurotically shy spinster, completely subjugated by a domineering mother.

★

## Beginning Italian Class, If Enough Sign Up Tuesday

On February 17, a beginning Italian class will be started by the Carmel Adult School if enough people are interested. The attendance on that night will determine whether it will continue.

The present Italian classes under the instruction of Dr. Giulio de Petra will be combined so that he will be able to instruct the beginning class which will meet on Tuesday and Thursday evenings at 7:30 o'clock in room 9 at the Carmel High School. "If you are interested in joining this class be sure to be there Tuesday night," Principal Charles Dawson urges. The present Italian classes will meet Monday and Wednesday evenings at Sunset School.

★

### RECEPTION FOR MOSK IN MONTEREY TUESDAY

The Honorable Stanley Mosk, Attorney General of the State of California, will meet local Democrats and other interested persons at a reception in the Fiesta Room of the Casa Munras on Tuesday evening from 5:00-6:30 o'clock. California's new Attorney General is appearing on the Peninsula sponsored by the Carmel Women's Democratic Club.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.


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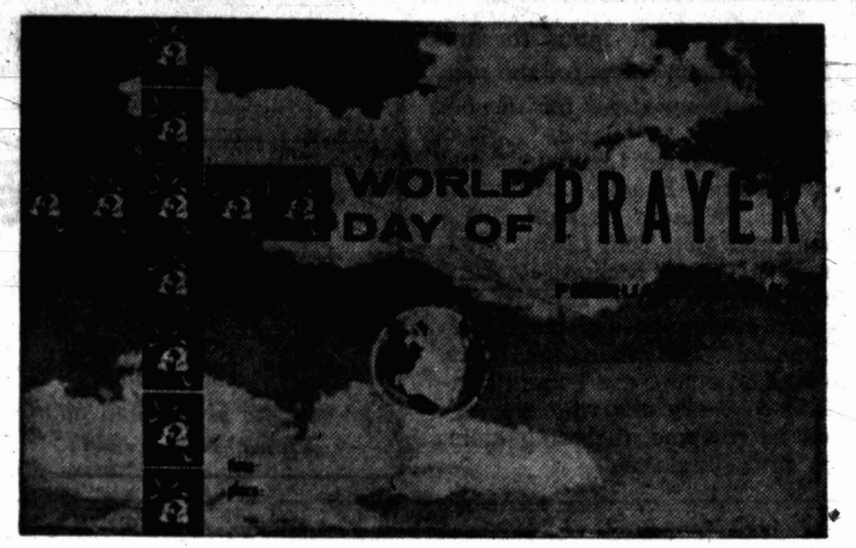


Christian women are reminded of the observance of the World Day of Prayer tomorrow at the Carmel Presbyterian Church with two services, at 12:30 in Westminster Hall and 1:30 in the Sanctuary. Monterey Peninsula United Church Women are sponsoring the services and all women are invited. A baby sitter is provided so that mothers of young children may attend.

## FROM A LIBRARIAN'S NOTEBOOK

**Ruth Galvin Thornburg, Librarian**

We were a little slow to get our copy of the Wedemeyer Reports ready for circulation but it was the fault of our supplier. We ordered it a long time ago. The County copy is here now, too, so both copies go out this week. Wear them in good health! No need to talk about the book. It has been reviewed everywhere.

We do have a proud group of goodies for you this week, we do. Let's begin with the Saturday Evening Post Carnival of Humor. This is really great humor, collected from fifty years of magazine publishing, replete with many cartoons. Even the end papers are funny, because they are printed with reproductions of humorous Post covers, many of them by Rockwell Kent and including that famous one of the bit of gossip being whispered from person to person until it finally gets back to the one who started it. Remember?

The Age of Theodore Roosevelt is defined by the author as the years from 1900 to 1912. In writing his book the publishers contend that George Mowry has done a notable work in that he has "provided a much needed revaluation of the forces and personalities, the successes and failures, of an important era." In many ways the next book is also concerned with government. It is The Reporter's Trade by Joseph and Stewart Alsop. It covers twelve years of reporting on world affairs and is a plea for truth in government. By reading it you will learn how reporters work, at least these two reporters, and get an inside picture of the techniques of the trade.

Two other reporters have collaborated on a book, The U. S. A. —Second Class Power? The authors are Drew Pearson and Jack Anderson. This book is concerned with survival—your survival and mine. It speaks bitterly of shortsightedness and indecision, of disastrous budget cutting and bickering. Read it and make up your own mind.

How often have you heard someone tell you why Rome fell, or expound upon the inner corruption of the Roman Empire? Comes now a man who knows what he is talking about through long study of the classics. Professor Richard Hayward is a member of the Classics Department of New York University, and the author of the book The Myth of Rome's Fall. He makes it clear that many of the problems which confronted Rome are problems which recur along the path of history, and are present in our own civilization today. This is a small book of interesting information, well written and readable.

And we have the latest book of James Jones which is entitled The Pistol. The scene is Hawaii, the time beginning with the attack on Pearl Harbor, the main character a pistol carried by a soldier named Mast who has an obsession about it. This, too, is a short book. Nowadays, with books being published pound foolish and penny wise, the penny wise kind need to be noted as being that size no matter what they cost. And what they cost is a way too much.

So all aboard for Tugboat Annie Quotes the Law, and Irvin S. Cobb on Literature, Tallyrand Penrod, A Child's Garden of Curses, and many examples of The Perfect Squelch. All of them in the Post Carnival of Humor for you and me.

## Cub Pack Three Observes National Boy Scout Week

Cub Scout Pack 3, sponsored by the Lions Club, held its February meeting on Thursday of last week in River School Cafeteria. In honor of Boy Scout Week and the forty-ninth anniversary of Scouting in America, the Cubs were served cake and pop donated by the Lions. The inspection honor flag was won by Den Four, Mrs. T. Spindler, Den Mother. Den Four also had 100 per cent attendance of Cub Scouts and their parents, as also did Den Five, Mrs. R. Wildey, Den Mother. Den Three had three boys missing because of illness.

Awards announced at the meeting were: John Belvail, Zachary Arnold, bobcat award; Donald Hays, Wolf badge, wolf gold arrow; Robert Ramos, Wolf badge, wolf gold arrow and wolf silver arrow; Rollie Champe, wolf badge, wolf gold arrow and denner badge; Stephen Wildey, wolf silver arrow; Ronnie Parsons, Troy Spindler, Mark Snopkowski, Jim Gilman, wolf gold arrow and two wolf silver arrows; Mike Halminski and John Jensen, wolf gold arrow and three wolf silver arrows;

Craig Wood, wolf gold arrow, three wolf silver arrows and one-year pin; Mike Guyer, wolf gold arrow, wolf silver arrow and one-year pin; David Erickson, Lion badge and two-year pin; Craig Cunningham, Lion badge and lion gold arrow; Eric Low, Lion badge, lion gold arrow, two lion silver arrows and two and three-year pins; Jack Mahoney, lion gold arrow, two lion silver arrows and three-year pin; James Sparolini, two and three-year pins.

Den Mothers are still needed for Pack 3 in order that more boys may participate in Cub Scouting. Those wishing to offer their services may telephone Mrs. David Erickson at MA 4-3464. The next meeting will be held on March 5 in River School Cafeteria. Cubmaster of Pack 3, Newton Goodrich, invites all interested persons to attend.

★

### CALIFORNIA RODEO SEEKS SWEETHEART ENTRIES

The board of directors of the California Rodeo in Salinas has sent Valentine's Day invitations to Carmel High School, local riding clubs and organizations, asking for entries in the Rodeo Sweetheart contest in July.

First prize is a $500 scholarship, good at the college of the winner's choice. Entrants must be unmarried high school seniors, who are proficient horsewomen and able to wear western rodeo clothes well. They must also have high scholarship rating.

Judging will be based on horsemanship, 40 per cent; personality, 30 per cent; appearance in Western attire, 20 per cent, and scholarship, 10 per cent.

Further information may be obtained by writing Richard Bott, contest chairman, Box 1089, Salinas.

★

READ THE WANT ADS

# WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel

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# Pine Needles

**Social Events For Equestrians**

Parties for persons taking part in weekend equestrian events at Pebble Beach are a dinner tonight given by Mr. and Mrs. James Shewan for their guest, Colonel Challan Belval, world authority on dressage, who has flown from Paris to judge the first Grand Prix Dressage competition in the West on Sunday afternoon.

Mrs. Marie Davis will give a cocktail party tomorrow evening for her guests, Mr. and Mrs. Franklyn Downton and their daughter, Joyce. Later there will be a no-host dinner at Del Monte Lodge for participants in dressage competition and the Hunt Race Meeting on Saturday afternoon.

Tomorrow noon Mr. and Mrs. Shreve M. Archer, Jr., will be luncheon hosts for officials of the Los Altos Hunt which has a drag hunt scheduled at Pebble Beach on Sunday morning.

On Saturday, Mr. and Mrs. Richard Osborne will have a brunch following morning dressage events and before the Hunt Race Meeting.

Saturday evening the Los Altos Hunt will hold their annual members' dinner at the Beach Club. Non-members will dine at Del Monte Lodge, then join members for dancing at the Beach Club.

Mr. and Mrs. Paul Clark are having a Hunt Breakfast at their home Sunday morning following the Los Altos Drag Hunt.

Among out-of-town visitors here for weekend equestrian events are Mr. and Mrs. John Galvin and their daughter, Trish, of Rancho San Fernando Rey in Santa Barbara. They will bring with them two dressage horses, one just flown over from France.

* * *

**Town House Films And Tea**

Two films in color with sound will be shown at the Carmel Foundation Town House on Wednesday afternoon at 3:00 o'clock by Leslie C. Deck. In the Beginning tells the story of the Grand Canyon and what it shows us about the geological history of the world, with spectacular recreations of nature's three-billion-year drama. The other, Matto Grosso Journey, features this little-known region of Brazil. Tea will be served.

**Hicks Have First Grandchild**

Mr. and Mrs. Robert Waldo Hicks have a granddaughter, Elaine Marie, born in San Francisco on February 3. Her birth weight was seven pounds, 13 ounces. She is the first child of their son, John, and his wife, Joyce. Mrs. Hicks and Elaine Marie's aunt, Anne Hicks, went to San Francisco on Sunday to see the new arrival.

Elaine Marie's father is at present serving in the Navy on the destroyer U.S.S. Richard B. Anderson, berthed in San Diego. In May he leaves with the ship for Australia and New Zealand, and when he returns, his Navy duty will be completed.

The baby's maternal grandparents are Mr. and Mrs. A. J. Quintana of San Francisco.

* * *

**Colonel And Mrs. Flynn Leave**

Colonel W. J. Flynn retired from Army service as Staff Judge Advocate for Fort Ord and legal advisor to the commanding general on January 31. He was honored by a review and received a Certificate of Retirement from Fort Ord's commander, Major General Carl F. Fritzsche. "This is only a small token on behalf of the Army to express our appreciation for 20 years faithful and fine service," said General Fritzsche when he made the award.

For the past three and a half years, while stationed at Fort Ord, Colonel Flynn has lived in Carmel. On March 3 he and Mrs. Flynn will leave. For a month and a half they will visit friends across the United States, then fly to Paris where they will establish their permanent home. Mrs. Flynn is a former resident of the French capital. Before leaving for France they will attend the wedding on April 11, in New Jersey, of Colonel Flynn's son, William J. Flynn, Jr., to Miss Janet McElgunn.

* * *

**Mac Lennans' S. F. Visit**

Mr. and Mrs. J. William Mac Lennan (E. Cashion Mac Lennan) were recently in San Francisco. Mr. Mac Lennan attended the luncheon of the San Francisco graduate chapter of his college fraternity, Phi Gamma Delta, and Mrs. Mac Lennan visited the exhibition of the California Water Color Society at the Palace of the Legion of Honor and other art exhibitions.

* * *

**Carmel Men ROA Officers**

Carmel residents installed as 1959 officers of the Monterey Peninsula Reserve Officers Association at a recent dinner and dance at the U. S. Naval Postgraduate School were Lieutenant Colonel Charles G. Felder, secretary-treasurer, Lieutenant Colonel Gary Anloff, committee chairman.

Major General George E. Leland of Carmel was the 1958 ROA president.

**Lisa Anne Moody Born**

Mr. and Mrs. Charles (Chuck) Moody have named their first child Lisa Anne. She was born at the Peninsula Community Hospital on January 31 with a birth weight of five pounds, 13 ounces and has big, blue eyes and lots of blonde hair.

Lisa's father is a counselor and biology teacher at Carmel High School. Her grandparents are Mr. and Mrs. Ralph O. Moody of Burlingame and Mr. and Mrs. Everett M. Stark of Palo Alto. Mrs. Stark is here helping care for her first grandchild, and Mr. Stark has visited Lisa Anne, too.

Mr. and Mrs. Moody will come to meet Lisa Anne in two weeks' time. Mr. Moody is the author of Little Britches, a story of his childhood experiences on a farm, which has been translated into many languages.

* * *

**Guide Dog Hostesses**

Assisting Mrs. Alfred C. Castle with hostess duties at the twelfth annual Guide Dogs for the Blind fashion show and tea at Del Monte Lodge yesterday afternoon were Mrs. Robert Ford, Mrs. H. W. Fletcher, Mrs. Laurence Barretto, Mrs. Lucile Ray, Mrs. William McG. Chapman, Mrs. J. Arch Butts, Jr., Mrs. John Schroder, Mrs. Louis Mann, Mrs. Frances Hudgins, Mrs. Frank Ambrogio and Miss Helen Heavey.

Mrs. C. A. Mitchell was in charge of tea arrangements, assisted by Mrs. William N. Eklund, Mrs. Frances T. Hudgins and Mrs. Hans von Richter.

Miss Marion Kingsland was general chairman and Mrs. Hugh Dormody, Sr., headed the fashion show committee.

* * *

**Douds Going To Europe**

Mr. and Mrs. James Doud leave on Sunday by train for New York. Before sailing for Lisbon on February 21, they plan visits with Mrs. Doud's mother, Mrs. Florence Sharon Brown, in New York; with Mrs. Doud's sister, Mrs. Florence Hart in Ridgefield, Connecticut; and with their daughter, Louise, in Allendale, New Jersey.

During the four and a half months Mr. and Mrs. Doud are in Europe, they will visit Portugal, Spain, the Balearic Islands, North Africa, Italy, Switzerland and France.

* * *

**Ellisons Give Luau**

Flaming tiki torches lighted the path to the home of Lieutenant and Mrs. Seymour Ellison at Cabrillo and Serra Avenues recently when they entertained junior officers of the Fort Ord Judge Advocate Section, and their wives, at a luau. Original tapa cloths, over 20 years old, decorated the walls of the Ellisons' home on this occasion. Other Hawaiian curios were used as decorations. Authentic Hawaiian dishes, recipes for which were collected by the Ellisons on a Christmas visit to the Islands, were served. Muu-muus for the ladies and aloha shirts for the men were mandatory dress for the occasion.

Guests included Lieutenant and Mrs. Michael Bradie, Lieutenant and Mrs. William Driscoll, Lieutenant and Mrs. Tom Leahy, Lieutenant and Mrs. Richard Ratcliff, Lieutenant and Mrs. Howard Silberman, Lieutenant and Mrs. John Williamson, Lieutenant and Mrs. Stephen Solomon, and Tommy Ratcliff, two years old, who also arrived in costume, including aloha shirt and sunglasses.

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# Pine Needles

**Dr. Farley, Woman's Club Speaker**

The Gold Seekers is the subject of the talk to be given by Dr. Fred Farley to the Carmel Woman's Club at their book section meeting on Monday. Dr. Farley is a Greek scholar and humorist. Four years ago he retired from his Greek professorship at the College of the Pacific at Stockton after a teaching career which covered a period of 48 years and several colleges.

Dr. Farley recently gave a series of talks on the New Testament as related to translation from the Greek. Even into this classic subject Dr. Farley injected much humor. Among his activities, Dr. Farley numbers the writing of poetry, often with a flavor of the Greek classics, gardening—and he also admits to helping with the housework! A friend describes him as being so versatile and adaptable that "you could plug him in anywhere."

After Dr. Farley's talk there will be an opportunity to meet the speaker, and also to chat with other club members. Tea will be served by Mrs. Samuel B. Moore, assisted by a committee consisting of Dr. Nell B. Bates, Mrs. Peter Kuschera, Mrs. Gail Chapman, Mrs. C. U. Fonteneau, Mrs. George K. Meyer, Mrs. Grace Hollenbeck, W. L. White and Mrs. W. T. Seawell.

* * *

**Captain Gabel In Georgia**

Captain Kurt Gabel of Carmel, who is attached to the 95th Military Government Group, participated in Exercise Lucky Delta on February 7-8 at Fort Gordon, Georgia.

More than 4,500 men, representing 43 Reserve, National Guard and active Army units took part in the exercise, designed to train Army commanders and staff members in the most advanced doctrines and techniques employed by United States forces in combat.

* * *

**Dean Matsuda Second Son**

Dean Kaoru Matsuda was born in the Peninsula Community Hospital on January 29. His birth weight was six pounds, seven ounces. Mr. and Mrs. Justin M. Matsuda, Dean's parents, and his brother William, just three years old, have been living in Carmel since July. Mr. Matsuda is senior systems engineer for Firestone Engineering Laboratory. Before moving to the Peninsula, the Matsudas lived in Los Angeles.

Dean's grandparents are Mr. and Mrs. Y. Matsuda, who are visiting in Okayama, Japan, and Mr. and Mrs. Z. Sapo of Los Angeles.

* * *

**Organ Club Met Sunday**

Four members of the Monterey Peninsula Hammond Chord Organ Club presented a program at the club's monthly meeting on Sunday in the home of Mr. and Mrs. G. H. Forman in Carmel.

Selections were played by Harold Headley, Mrs. M. A. Bengston and Mr. Forman. Neil Armstrong demonstrated the use of recorded orchestral accompaniments.

The March 8 meeting will be held at the home of Mr. and Mrs. H. D. Winingar in Pacific Grove.

**Barnet Segal Attends Conference**

Barnet J. Segal, secretary-treasurer of Carmel Savings and Loan Association, will be in Santa Barbara next week from Monday through Wednesday. He will attend the annual spring management conference of the California Savings and Loan League. Dr. Grover W. Ensley, executive vice president of the National Association of Mutual Savings Banks, New York City, will deliver the opening address for the three-day meetings.

* * *

**Musical Program For Guild Show**

Far Away Places, a medley of French, African, British, Chinese and Swiss songs, ranging in mood from Puccini to flamenco, will be sung by Letty Williamson at the Symphony Guild Fashion Show, A Symphony of Spring, in the Golden Bough Theater on February 27.

Mrs. Williamson will be accompanied by her husband, Private Marshall Williamson, pianist for the Fort Ord Chorus. They met as students at the Conservatory of Music, in Fort Worth, Texas. They both studied also at Texas Christian University. Mrs. Douglas A. Graham has arranged the musical part of the Symphony of Spring program.

Tickets for the event, which benefits the Monterey County Symphony Orchestra, are available from Mrs. J. A. McKay, MA 4-4642. Mrs. Jack J. Miller is general chairman for A Symphony of Spring.

* * *

**Vials Off To Vallarta**

Mr. and Mrs. Herbert Vial leave on Tuesday for their fourth visit to Puerto Vallarta on the tropical coast of Mexico in the state of Jalisco. Louis Conlan will accompany them for the month's holiday.

They will travel all the way by plane except Mrs. Vial, who will leave her husband and Mr. Conlan between Guaymas and Mazatlan to travel part of the way by bus. Having been to Vallarta by plane four times, she wants to see some of the country "on the ground" this year. She will fly again after her first bus trip, then return to bus travel between Tepic and Vallarta.

Susie Vial will spend the month her parents are away as the guest of her grandparents, Mr. and Mrs. Paul J. Vial.

* * *

**Gemma Nesbitt Left Tuesday**

Gemma Nesbitt, who has been visiting her grandmother, Mrs. Elizabeth Nesbitt, and her uncle and aunt, Mr. and Mrs. John Nesbitt, since September, left on Tuesday on a trip to the East Coast. She plans to visit in Minneapolis, Chicago, Washington, D. C., and North Carolina, then hopes to return here before leaving for her home in England in August.

Gemma is the daughter of the late Phil Nesbitt of Carmel and of Lady Faith Culme-Seymour of Rockingham Castle, Market Harborough, Leicestershire, England.

* * *

**Mrs. Dunbaugh Returns**

Mrs. George Dunbaugh is home in Carmel after five weeks in the East. She visited friends and relatives in Philadelphia, Washington, D. C. and New York.

**President At Legion Auxiliary**

Mrs. Ernest Dominighini, president of the 28th District American Legion Auxiliary, visited Carmel Unit No. 512, American Legion Auxiliary, on Tuesday evening. In her talk, Mrs. Dominighini particularly stressed the activities of the California American Legion Auxiliary in the fields of Civil Defense, the fight against narcotics, scholarship aid to veterans' children and aid to hospitalized veterans through the Auxiliary's Poppy program.

Following the meeting, refreshments were served from a Valentine-decorated table.

* * *

**Jack L. Stein III Born**

Dr. and Mrs. Jack L. Stein are parents of a second child and first son since February 1 when Jack Lorenz Stein III was born at the Peninsula Community Hospital.

Dr. Stein, the baby's father, has been a practicing orthopedic surgeon on the Peninsula for two years. Jack III's sister is two-year-old Martha Stein.

All of Jack III's grandparents have come here to see him. They are Dr. and Mrs. Jack L. Stein, Sr., of Berkeley and Mr. and Mrs. B. H. Dresser of Long Beach. Mrs. Dresser is still here visiting the Steins and their children.

* * *

**Puppet Show At Sunset Tues.**

The Carmel Elementary Schools P.T.A. unit is sponsoring Rapunzel, a puppet show at Sunset School on Tuesday afternoon at 3:45 o'clock. It is the unit's fund-raising project for this year. The Mount Puppets from Mill Valley will present the half-hour showing. P.T.A. members will be present in the auditorium to supervise children attending the puppet show. A small admission charge will be made.

★

## At The Galleries . . .

Akio Kobayashi, young Japanese artist, is having his first one-man show of oil paintings at the Feingarten Galleries on Lincoln Street starting tomorrow and continuing through March 7.

Recently a print by Akio was included in the International Biennial at Cincinnati. This show traveled to 19 states.

Born in Yokohama, Akio obtained a master's degree in Commerce and Social Sciences from Hitotsubashi University in Tokyo. He was apprenticed to his father, a painter and designer, and continued art studies with Zenzabro, whom he considered the finest artist in Japan. In 1950, Akio won the Memorial Prize at the Dokuritsu Art Exhibition and the following year was admitted to membership in the Tokyo and Dokuritsu Art Associations.

In 1955 Akio came to the United States sponsored by the American Women's Club of Yokohama. He was awarded scholarships at the California School of Fine Arts and the American Culture Center. A preview of the show will be given tonight for invited guests.

★

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## MPVS Has Raised $67,233 Here For Charity In 8 Years

At the January Monterey Peninsula Volunteer Services meeting Mrs. John O. Simpson of Carmel was installed as the new president and 1958 officers and committee chairman made their reports on activities of the year.

Mrs. Archer Allen, retiring president, stated that the 1958 activities of this fund-raising organization, including the garden tour and the country carnival, plus the monthly average of more than $800 from the thrift shop in Seaside, had enabled MPVS to make gifts of $17,578 to 20 different organizations devoted to youth, old age, the needy, music and other activities. She pointed out that in Carmel alone, the Carmel Foundation had received $3,794—which included lifting the mortage of Town House—the Carmel Little League, $500, and the Youth Center, $25.

All members present were given copies of Mrs. Gilbert Kinney's treasurer's report. A listing of all gifts made by MPVS from 1955 through 1958, as well as contributions made from 1950 to March sive one which required study to realize its full import: a listing of 1955, of the AWVS, its predecessor, making an enormous total of $67,233.63 contributed to Peninsula organizations in eight years.

When Mrs. Simpson took over the chair from Mrs. Allen, she announced the officers and members of her Board of Directors as follows: Mrs. E. J. Murray, vice-president; Miss Clare Kennedy, treasurer; Mrs. Perry Boggess, recording secretary; Mrs. Harlan Ware, corresponding secretary; also chairmen of the following committees: Mrs. Archer Allen, new projects, assisted by Mrs. Edward McMurtry; Mrs. Boyd Mewborn, thrift shop; Mrs. Carl Hering, membership and placement; Mrs. Arthur Dresser, hospitality; Mrs. Elizabeth Clemens, historian; Mrs. Fletcher Dutton, budget; Mrs. Rudolph ver Mehr, publicity; Mrs. Roy Page, member at large.

Since it is MPVS policy to keep in close touch with the organizations which it helps to support, the following appointments to serve as liaison officers on other boards were made: Miss Alice Seckels, Carmel Foundation; Mrs. Archer Allen, Family Service agency; Mrs. G. W. C. Whiting, Visiting Nurse Association; Mrs. Fenton Grigsby, USO; Mrs. Phillips Davies, Citizens Foreign Student committee; Mrs. Carl Hering, Monterey Peninsula Community Council. In addition, Mrs. John Robertson, assisted by Mrs. King Benton, were assigned the task of recruiting car drivers for Town House members.

★

**JAMES D. PHELAN AWARDS**

Prizes in the amount of $3,000 will be given to painters who are natives of California, the Trustees of the James D. Phelan Awards in Literature and Art announced recently. Five awards of $500, $400, $300, $200, and $100 are offered in each of separate competitions to be held in Northern and Southern California.

Selected paintings submitted by Northern California artists will be shown at the California Palace of the Legion of Honor starting in March, and those entering the Southern California competition will be at the Pasadena Art Museum starting in the middle of April.

These awards in literature and art are made available annually, in alternating years, under the terms of a bequest by the late Senator James D. Phelan, to bring about a further development of young native talent in California. Applicants must be native born Californians, between the ages of 20 and 40, and they must make application on a special form which can be obtained from the office of the Phelan Awards, Room 812 in the Grant Building, at 1095 Market Street, San Francisco 3, California.

Applicants must submit two paintings, both of which may be accepted for exhibition. The competition closes on February 28, 1959.


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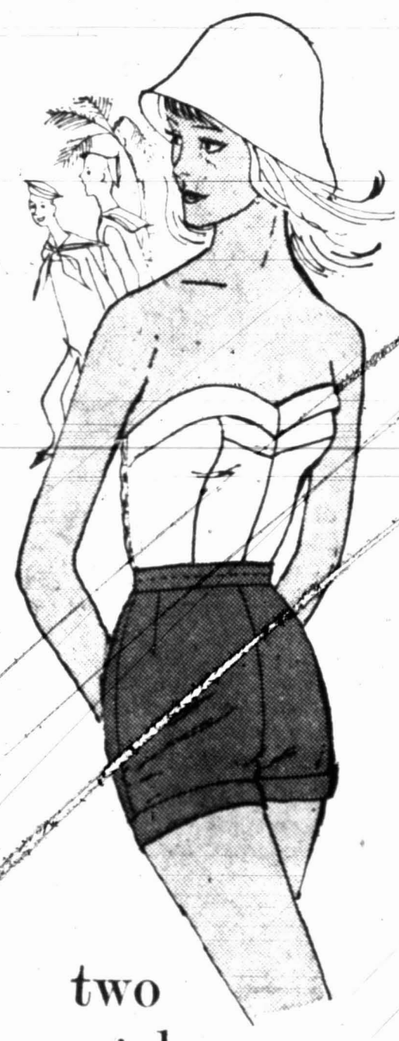

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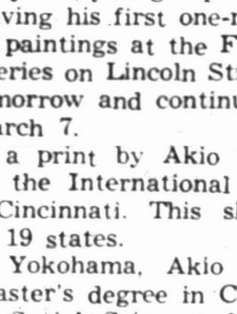

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SOUTH OF OCEAN—Only one block from Village. Charming 3-bedroom, 2-bath, English-type home; plus separate rental unit, garage, basement storage, beautiful ocean view. Here's an unusual buy for $26,500. Now shown by appointment only.

MONTAGNE REALTY
Sixth at Lincoln (next to Library)
Phone : MA 4-1079 or MA 4-2620
Associate: J. W. Earnshaw

DISTINCTIVE AND CHARMING home of 2 bedrooms (1 with unusual corner fireplace), 2 baths (1 with both tub and shower separate), large living room of rough-textured pine with most attractive fireplace, a compact kitchen and large garage with storage space. Small, established garden requiring minimum care. $26,500.

KENNETH E. WOOD, Realtor
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Split-level home in protected area. 3 bedrooms, fireplace in each master bedroom, 2½ baths, living room with dining area. Lovely electric kitchen, large hobby room. Nicely landscaped. Best construction and shake roof. Exquisite view night and day. $38,500. Make offer.

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Business Opportunity Broker
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HAVE 2 EXCLUSIVES—One with 2 bedrooms, 1 bath, lovely corner, sunny lot. Walking distance to town. Central heat, double garage, heavy shake roof. Asking $22,500 but want offer.

2ND—A lovely 3-bedroom, 3-bath home, good-sized lot with one of the most attractive, warm patios in this area. $29,500. Will work 70-30 with Agents as we want action.

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Pine Inn
Corner Monte Verde and Ocean Ave.
Loreto Candy Lou Allaire, Insurance Mrs. Dee McGregor

FOR RENT—2 bedrooms, 2 baths, Ocean-View home in Hatton Fields. Unfurnished, Like New. Adults only, $150.

FOR RENT—3 Bedrooms, 1 bath, unfurnished. $120.

ACTION! Action! Newly-decorated, 2 bedrooms, large living room with F. P. Many furnishings included, Bendix and drapes. $13,950.

EXCLUSIVE LISTING—In North Hatton Fields. Attractive home, living room with brick fireplace, dinette opening onto sheltered patio, large kitchen with unlimited cupboard space. Service room. 2-Car garage. Stove, refrigerator and washer included. Terms available. $19,500.

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### ROBERT E. ROSS & CO. REAL ESTATE

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ONE BLOCK from the bus line on a corner 60x100 lot. Old but nice with 3 bedrooms and 2 baths and a huge, huge kitchen. Landscaped, furnished and fenced. All for $23,500.

SOUTH OF OCEAN and one of Carmel's better homes. Less than one year old, 2 bedrooms, 2 baths, large living room with brick fireplace, dining room and electric kitchen. Garage with electric eye. $35,000. Exclusive.

AN OCEAN VIEW LOT 90x100. Level and terrific. Only $7,750.

RED HOT—2 bedrooms and 2 baths on Casanova South of Ocean, about 3 blocks. This little home is old but the price is right. The bath tub has legs on it and is not streamlined but the price of $17,000 is.

### OCEAN AVENUE REALTY

Leo Tanous, Realtor
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$1,500.00 DOWN

If you have the down payment and can afford $115.00 per month on the balance—you can move into this furnished, 2-bedroom, 1½-bath home by the first of March. $16,500. Exclusive.

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## Real Estate

WILL PURCHASE or lease house or apartment, furnished or unfurnished. Prefer hotel or motel with maid service. Two bedrooms, two baths desired. Ocean view, easy walking distance to village. Have two, repeat two, dogs; must have small, private garden. Write Box G-1, c/o M.D.C., Carmel.

ARTIST STUDIO — Well-built, large studio on 3 lots. In Pacific Grove. $5,000.

LUXURIOUS HOME with view of ocean. 2 bedrooms, 2 baths, with all the trimmings. $34,800.

MODERN, COMFORTABLE 2-bedroom home. All fenced and the garage, too. $14,950.

PEBBLE BEACH LOT — Level, with view. $6,600.

SMALL HOME—Within walking distance. Fireplace, sundeck and patio. $10,900.

FOR SALE—2 Bedroom, 2 bath house with attached furnished studio that rents for $75 per month. Close in. Near beach and post office. $18,250 on terms.

BEAUTIFULLY BUILT—2 Bedroom home on corner lot. Plaster interior, wall-to-wall carpeting. Large basement room. ONLY $13,750.

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—Telephones—
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Ruskin Watts, Associate
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Anne Weeks MA 4-6516

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**LEGAL ADVERTISEMENT**

**PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons having an interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, pursuant to the provisions of Division 10 of the Municipal Code and Section 65850, et seq., of the Government Code, has called a Public Hearing for the following purpose:

TO CONSIDER AN APPEAL from the decision of the Board of Adjustments on January 28, 1959, that automobile service facilities are an accessory use to the operation of a parking lot in the proposed Carmel Plaza to be situated in Block 78, Carmel-by-the-Sea, California.

SAID PUBLIC HEARING will be held in the Council Chamber of the City Hall, Monte Verde Street, South of Ocean, on Tuesday, February 17, 1959, at 8 o'clock P.M.

Date of Notice: February 6, 1959.

L. D. ROSE, City Clerk
Date of Pub.: February 12, 1959

## For Rent

FOR RENT—Cottage. Downtown Carmel. Hill's Corners. MA 4-6274.

APARTMENTS FOR RENT—Carmel. Unfurnished. Stove and refrigerator. Studio type. Close to town. Mission and 5th. MA 4-2335.

GUEST COTTAGE — Furnished. Suitable for one person. Patio. Lots of sun. Carmel Point. $55 a month, includes utilities. FR 2-6643, after 5:30 p.m.

FOR RENT — Highlands house with superb ocean view. Furnished. 2 Bedrooms, 2 baths, double garage. Inquire Nielson-Banfield Realestate. MA 4-2721.

FOR RENT—5-Room house, completely furnished. 5 Blocks from post office. Adults only. No pets. $100 per month. MA 4-6610.

ROOM AND BATH—Separate entrance. Carmel Point. ½-Block from beach. Single man. $55 per month. References. MA 4-1454 evenings.

RIGHT IN THE VILLAGE—Sunny, cheerful 2-bedroom cottage. Completely furnished. Includes automatic washer, patio, fireplace. $150 a month on lease. FR 5-5971.

FOR RENT—Carmel Valley. Very attractive 2 bedroom duplex apartment with fireplace and patio. Furnished or unfurnished. Near school and stores. Phone MA 4-1776.

ATTRACTIVE ROOM and bath. Suitable for student or single employed person. Quiet. Private. Separate from house. 4 blocks from post office. $50 month includes utilities, garage. MA 4-7397.

COMPLETELY FURNISHED — 2 bedroom home for rent by day or week. Fireplace. Large living room. Also one room and bath guest cottage. Near post office. MA 4-7723 or P.O. Box 3696, Carmel.

FOR RENT—Accommodations designed for longer stays—a week or a month. Nicely furnished. Maid service and TV cable available. Fireplace. Urban forest and mountain view. 1½ blocks to Post Office. Travelers Lodge, Box 1661. MA 4-2660.

## Miscellaneous

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LOCKS NEED CHANGING?
Are the Back Steps Shaky? Need More Shelves? A Dutch Door? Garage too Small? A New Fence or the Old One Mended? Large and Small Repair Jobs done expertly and reasonable. References. FR 5-6144.

FOR SALE — Rolleiflex camera, F3.5 Tessar with rolleikin adaptor; Rolleinor close-ups No. 1 and 2; 5 filters; all accessories, price $125.00. Also Voigtlander PROMINENT 35-mm camera with Nokton F1.5 lens plus 100-mm dynaron telephoto; Leica viewers; filters; accessories, 20 rolls film, bulk loader Weston meter No. III; price $125.00. Slightly-used male skull formerly owned by 65-yr.-old pauper, $20. J. R. Lewis, 652 Cannery Row, Monterey.

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## Services Offered

ANTIQUE REPAIRING—Antique painting; house painting, inside and outside. Cabinet making. Call after 5 p.m. FR 5-4610.

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## Business Opportunities

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Responsible person from this area, to service and collect from electric cigarette dispensers. No selling. Car, references, and $673.50 to $2,245.00 investment necessary. 7 to 12 hours weekly nets excellent monthly income. Possible full-time work. For local interview give phone and particulars. Write International Sales & Mfg. Co. of Calif., Inc., P. O. Box 1511, Los Angeles, Calif.

## Vadetsky Believes Music Lovers Too Limited In Taste

(Continued from Page One)

mith, and the American Symphony Orchestra League's publicized intention to establish permanent headquarters here.

Assuring us that she spoke not as a critic but simply as a citizen with a suggestion, she wondered, on the other hand, if one of our deterring factors in the past hasn't been a tendency to be too restrictive in our taste.

A musician who likes and plays only the classics is limiting himself and his audience, Mrs. Vadetsky says. A real artist should know his Stravinsky as well as his Bach, Haydn and Mozart.

If we take the extensive rather than the intensive approach, she believes, we'll keep our talented young musicians at home and attract other professionals here. Nothing draws musicians like music itself.

As for opera—show Louise Vadetsky a real musician who doesn't thoroughly enjoy playing opera. It's very satisfying for an instrumentalist, great sport. "There's no reason we couldn't have opera here with the talent we already have. Smaller communities have done it."

And from the subject of opera, as everyone who knows this vibrant and magnetic lady is already aware, it's only a short hop into the story of her life.

Born in San Francisco, she began studying cello at the age of eight. Her first teacher was her father, Paul Friedhofer, a musician with the San Francisco Symphony, one of the founders of the San Francisco Musicians' Union and a graduate of the conservatory at Dresden.

Louise herself was off to Europe at 14, to study at the Nuremberg Conservatory and to make her home with an aunt and uncle, who was kapellmeister of the Nuremberg Opera, and a man who, like all good professional musicians, lived his job every waking hour.

"I would be trying to study in one room while the sounds of Wagner, Verdi or Puccini poured out of the room next door," she recalls. All this resulted in her deep and abiding love for opera.

Louise remained in Germany throughout the rise of the Third Reich, saw history made, came home disheartened in 1938.

In Los Angeles, where she went as cellist for radio, recordings and motion pictures, she studied with C. Warwick Evans, founder and cellist of the London String Quartet.

Hollywood also attracted her brother, Hugo Friedhofer, who started on the cello, became a film composer and now holds an Academy Award for his music in The Best Years of Our Lives. More recently he produced music for The Boy on the Dolfin and The Young Lions.

Among others in the film capital during the heyday of the movies was Cellist Constantine Vadetsky, native of St. Petersburg and son of Mitrfan Vadetsky, former first bass player in the Tsar's orchestra.

The dual career of this interesting orchestral father-son combination was reviewed several years ago for Pine Cone readers after the Constantine Vadetskys moved to Pacific Grove.

It seems that whenever Papa Vadetsky became first bass player in an orchestra, Constantine would take the position of first cellist. When Constantine was first cellist for the Petersburg Opera, his father was first bass.

The revolution came, the Vadetsky family was scattered, but three years later in Constantinople the son was able to trace down his elder when a fellow musician remarked, "I saw your father's bass in a music shop."

Together again in America, where they already knew the Koussevitsky family and other musicians, father and son began their new life doing the same thing they had done in Russia. They played two seasons with the New York Philharmonic, Constantine as first cellist, Mitrfan as first bass, and the same in Rochester. They were together until a traffic accident in Cleveland took the life of the elder Vadetsky. In all, father and son played together about 40 years.

Louise says she met Constantine when she was seated beside him in a studio orchestra. Captivated by his artistry, she inquired, "Would you take me as a pupil?"

"Would you practice?" he countered.

"I promised," Louise says, "but I wound up learning to make borchst. Even so, I could never measure up to Constantine at either the cello or the borchst.

"It was almost unnerving to share a music rack with him in an opera orchestra," Mrs. Vadetsky admits. "He could play for hours and never turn a page. He knew all the scores."

Finally, wearied by the demands of Hollywood, the Vadetskys moved to San Francisco. The Peninsula was their vacation refuge to which they fled after Constantine's demanding seasons with the San Francisco Symphony. Even then they were active in musical events here, as they were until Constantine's death in 1957.

Fortunately for the groups with which she now plays—the symphony, the Carmel Chamber Music Society and others — Louise Vadetsky returned to her cello last year. She says she did so originally because of the cataclysm in her life, the loss of her husband. "The cello was my oldest and best friend then, and almost the greatest thrill in life," she says, "to play with an orchestra. Music is a very exacting occupation, calling for the ultimate in mental and physical concentration. It is a difficult task just to play with a group, even if one never takes on a solo job."

Recently Mrs. Vadetsky has taken several pupils in cello and now plans to return to San Francisco frequently for her own cello studies. She still lives at the Pacific Grove home where she and her late husband vacationed and later lived.

We asked Mrs. Vadetsky if she thought more people should take up cello playing and she said all children should be taught some musical instrument — ideally the piano—early in their lives, just as they should be given the rudiments of painting.

Then she laughed and said, "But anyone who studies cello must be crazy. It's just too difficult. Any cellist will tell you. All music is difficult, if it's performed well. Still, it's perhaps the greatest thing there is."

## Doris Ormsby's Block Prints At Carmel Library

During the month of February, Doris Ormsby's block prints will be exhibited in the Carmel Crafts Guild case in the reading room of Harrison Memorial Library.

A member of the Carmel Art Association as well as of the Crafts Guild, Mrs. Ormsby has had her textile designs and prints exhibited individually and in one-man shows at the Legion of Honor, San Francisco; American House and the American Association of Graphic Artists in New York; in Salt Lake City, and at the Carmel Art Association Gallery.

After graduating from San Jose State College with a major in art, Mrs. Ormsby first became interested in block printing while engaged in merchandising display work in San Francisco.

When the Carmel Work Center was first launched, one of the most decorative shops there was occupied by Doris Ormsby with her textiles and prints and Enola Dickey with her silk screened designs.

Both Mr. and Mrs. Ormsby are now post office employes, but she still expresses her love of designs from nature through block prints made in her home in the valley. This week's print in the library is a spring-like picture, done especially to fit into the horizontal case, of a sunlit trumpet vine.

★

**Kightlys New Shop Owners**

Mr. and Mrs. Kenneth Kightly have purchased the Ostrich Nest from Mr. and Mrs. Sumral Otrich. They began operating the Ocean Avenue shop on February 1. Previously, the Kightleys ran Barrymore House, a catalogue office in Seaside, which is now closed.

Within the next few weeks the Kightlys will change the name of their business to My Fair Lady. They have been local residents for two and a half years, coming here from Highland Park, Illinois.

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